

KEVIN BEAVERS DEATH DANCES

for Oboe, Violin, Violoncello, and Piano

Full score

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Duration: ca. 7 minutes

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DEATH DANCES

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KEVIN BEAVERS

2012

I. Black Widow

Tarantella $\text{♩} = \text{ca. } 72$

Oboe

Violin

Violoncello

Piano

sul pont.

pp nimble, strong accents

Tarantella $\text{♩} = \text{ca. } 72$

p

8ba

Ob.

Vln

Vc.

Pno

sul pont.

p

f sub.

p nimble strong accents

f sub.

p

mf

f sub.

p

f sub.

p

8

p

mf

p

f

f

p

8ba

Ob.

Vln

Vc.

Pno

f

f sub.

p

15

p

f

pp

4

4

Ob. *ord.* *p* *mf* *f* *pp* *f* *mf* *pizz.* *mf*

Vln *p* *mf* *f* *ff* *p* *ff* *mf* *pizz.* *mf*

Vc. *mf* *f* *p* *ff* *mf* *pizz.* *mf*

Pno 22 *f* *mf* *sfz* *mf* *di - - -*

Ob. *di - - - mi - - - nuen - - - do - - -* *p* *f*

Vln *di - - - mi - - - nuen - - - do - - -* *p* *f*

Vc. *di - - - mi - - - nuen - - - do - - -* *p* *f*

Pno 29 *mi - - - nuen - - - do - - -* *p* *ff* *8ba - -*

Ob. *ff* *arco* *ff* *ff* *mf*

Vln *ff* *arco* *ff* *ff* *mf*

Vc. *ff* *ff* *ff* *ff* *mf*

Pno 36 *mf sub.* *sfz* *sfz* *sfz* *sfz* *mf* *molto*

(8)

Ob.

Vln

Vc.

Pno

42

(8)

ff

ff

ff

Ob.

Vln

Vc.

Pno

49

Ob.

Vln

Vc.

f *dirty* *pizz.* *f* *p* *mp* *pp*

Ob.

Vln

Vc.

Pno

56

8va

pp *p*

[illegible]

Ob. *ff* *ff frenetically*

Vln *ff* *ff frenetically*

Vc. *ff* *ff frenetically*

Pno *ff* *frenetically*

89

8ba

Ob.

Vln

Vc.

Pno

96

Ob.

Vln

Vc.

Pno

102

f strong accents

Ob. $\text{♩} = \text{ca. } 40 \text{ accel.}$

Vln

Vc. *f molto pesante*

f molto pesante

109 $\text{♩} = \text{ca. } 40 \text{ accel.}$

Pno *f molto pesante*

8va

8ba

$\text{♩} = \text{ca. } 40 \text{ molto accel.}$

Ob.

Vln *cre*

Vc. *cre*

116 $\text{♩} = \text{ca. } 40 \text{ molto accel.}$

Pno *cre*

(8)

Ob. *ff*

Vln *scen* *do* *ff*

Vc. *scen* *do* *ff*

123

Pno *scen* *do* *ff*

(8)

Ob. *sim.*
pp *molto sf* *sul pont.*
pp

Vln *pp*

Vc. *mf* *pp* *p*

146

Pno (8) *mp*

(Red.)

Ob. *sim. senza vib.* *pp* *molto sf* *pp* *molto sf* *ritardando*

Vln *ppp* *ritardando*

Vc. *ppp* *ritardando*

152 *15^{ma}* *8^{va}* *pp delirious* *(8)* *b2.*

Pno (Red.)

Ob. *pp* *sim.* *molto* *sf* *sul tasto* *ppp* *sul tasto* *ppp* $\text{♩} = \text{ca. } 52$

Vln *ppp* *sul tasto* *ppp* *sul tasto* *ppp* $\text{♩} = \text{ca. } 52$

Vc. *ppp* *sul tasto* *ppp* *sul tasto* *ppp* $\text{♩} = \text{ca. } 52$

157 (8)

Pno *pp* *(Red.)*

Ob. *ppp* *pp* *pizz.*

Vln *ppp* *pp* *pizz.*

Vc. *ppp* *pp* *pizz.*

161

Pno

The musical score is for measures 157-161. The instruments are Oboe (Ob.), Violin (Vln), Viola (Vc.), and Piano (Pno). The tempo is marked as $\text{♩} = \text{ca. } 52$. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *ppp*, *sf*, and *molto*. There are also articulations like *sim.*, *sul tasto*, and *pizz.*. The piano part has a *(Red.)* marking. The score is written in a standard musical notation with staves for each instrument. A large watermark 'Sibelius' is visible across the page.

II. Dead Man's Tango

Tango ♩ = ca. 108

Oboe *mf* *spicy*

Violin *f* *spicy*

Violoncello *mf* *spicy*

Tango ♩ = ca. 108

Piano *ff* *mf* *spicy*

Ob. *di - - - mi - - - nuen - - - do* *p* *legato e esp.*

Vln *di - - - mi - - - nuen - - - do* *p* *pizz.*

Vc. *di - - - mi - - - nuen - - - do* *p* *f sub.* *p*

5

Pno *di - - - mi - - - nuen - - - do* *p*

Ob.

Vln

Vc.

10

Pno *sub. ff* *p* *ff* *p* *ff*

8ba

Ob.

Vln

Vc.

Pno

14

p

(p)

f

p restrained

arco

p animato

mp sotto voce

mp silky

mf

19

(p)

23

f

This musical score page contains measures 13 through 23. The instrumentation includes Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four systems. The first system (measures 13-14) features a Piano part with a triplet in measure 13 and a dynamic of *p*, followed by a crescendo to *f* and then *p restrained*. The Violin and Viola parts have a triplet in measure 14 with a dynamic of *p animato*. The second system (measures 15-16) shows the Violin and Viola parts with a triplet in measure 15 and a dynamic of *mp sotto voce*, while the Viola part has a triplet in measure 16 with a dynamic of *mp silky*. The third system (measures 17-18) features a Piano part with a triplet in measure 17 and a dynamic of *(p)*, followed by a crescendo to *f*. The Violin and Viola parts have a triplet in measure 18 with a dynamic of *f*. The fourth system (measures 19-23) shows the Piano part with a triplet in measure 19 and a dynamic of *(p)*, followed by a crescendo to *f*. The Violin and Viola parts have a triplet in measure 20 with a dynamic of *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ob. *f* *ff*

Vln *ff*

Vc. *ff*

Pno 26 *ff*

Ob. *f* *pp*

Vln *f* *pp*

Vc. *pp*

Pno 29 *pp* *mp* *pp* *mp* *pp* *8va*

Ob. *p* *f* *pp* *mp*

Vln *p* *f* *pp* *mp*

Vc. *p* *f* *pp* *mp*

Pno 34 *mp* *pp* *p* *pp*

Ob. *pp* *mp* *pp* *f* *pp* *ppp*

Vln *pp* *mp* *pp* *f* *pp* *ppp*

Vc. *pp* *mp* *pp* *f* *pp* *ppp*

39

Pno *mp* *pp* *p* *pp* *p dry*

A musical score for measures 34-39. The Oboe (Ob.), Violin (Vln), and Viola (Vc.) parts are in the upper staves. The Piano (Pno) part is in the lower staff. The Oboe part has dynamics *pp*, *mp*, *pp*, *f*, *pp*, and *ppp*. The Violin part has dynamics *pp*, *mp*, *pp*, *f*, *pp*, and *ppp*. The Viola part has dynamics *pp*, *mp*, *pp*, *f*, *pp*, and *ppp*. The Piano part starts at measure 39 with dynamics *mp* and *pp*, followed by *p* and *pp*, and ends with a *p dry* note. A large watermark 'KUPERS' is visible across the page.

Ob.

Vln *mf*

Vc.

A musical score for measures 40-45. The Oboe (Ob.), Violin (Vln), and Viola (Vc.) parts are in the upper staves. The Violin part has a melodic line starting at measure 40 with *mf* dynamics. A large watermark 'KUPERS' is visible across the page.

46

Pno

A musical score for measures 46-51. The Piano (Pno) part is in the lower staff. It features a complex rhythmic pattern with many beamed notes. A large watermark 'KUPERS' is visible across the page.

Ob.

Vln *p* *mf* *p*

Vc.

A musical score for measures 52-59. The Oboe (Ob.), Violin (Vln), and Viola (Vc.) parts are in the upper staves. The Violin part has a melodic line starting at measure 52 with *p* dynamics. A large watermark 'KUPERS' is visible across the page.

50

Pno

A musical score for measures 60-65. The Piano (Pno) part is in the lower staff. It features a complex rhythmic pattern with many beamed notes. A large watermark 'KUPERS' is visible across the page.

Ob.

Vln

Vc.

Pno

53

mf

ff

ff

Red.

Ob.

Vln

Vc.

Pno

57

p

pp molto

Red.

Ob.

Vln

Vc.

Pno

62

molto rit

a tempo

pp

mp

pp

p

mp > *pp*

Red.

Ob. *ff*

Vln *ff*

Vc. *ff*

Pno *ff*

65

Ob.

Vln

Vc.

Pno

68

Ob.

Vln

Vc.

Pno

72

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in four staves, labeled on the left as Ob. (Oboe), Vln (Violin), Vc. (Viola), and Pno (Piano). The key signature is one flat (B-flat), and the time signature is 3/4. The Oboe, Violin, and Viola parts are written in treble and bass clefs, while the Piano part is in grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and chords. A large, faint watermark 'MusicalScoreCloud.com' is visible across the center of the page. The page number '76' is located at the beginning of the Piano staff.

Ob.

Vln

Vc.

80

Pno

8ba

3

8ba

8ba

Ob.

Vln.

Vc.

Pno

83

fff

fffz

(8)

Ob. *fff* 6

Vln

Vc. *fff* 3

Pno 87 *fff* *Reo.*

Ob.

Vln

Vc.

Pno 90

Ob.

Vln

Vc.

Pno 93

8ba

Ob.

Vln

Vc.

Pno

96

Ob.

Vln

Vc.

Pno

99

8ba

p molto

fffz

p molto

fffz

p molto

fffz

8ba

The musical score is arranged in two systems. The first system covers measures 96 to 98, and the second system covers measures 99 to 101. The instruments are Oboe (Ob.), Violin (Vln), Viola (Vc.), and Piano (Pno). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p molto* and *fffz*. A large, faint watermark is visible across the page.