

KEVIN BEAVERS
SYMPHONY

for Barry

KEVIN BEAVERS SYMPHONY

This work was first performed on the 16th of October 2005 by the California Symphony,
under the direction of Barry Jekowsky, at the Dean Lesher Regional Center for the Arts,
Walnut Creek, California.

Transposed Score

Duration: ca. 20 minutes

Contents

I. Placido	1
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Instrumentation

- 3 Flutes (3rd doubling Piccolo)
- 3 Oboes (3rd doubling English Horn)
- 3 Clarinets (in A and B $\flat$, 3rd doubling Bass Clarinet)
- 3 Bassoons (3rd doubling Contrabassoon)
- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones
- 1 Tuba
- Timpani
- Percussion (3 players)*
- Harp
- Piano/Celesta
- Strings

*Glockenspiel, Xylophone, Tam-tam, Suspended Cymbal, Sizzle Cymbal, Finger Cymbal, Snare drum, and Bass drum

SYMPHONY

KEVIN BEAVERS
2005

I.

4
4 Placido ♩ = 92

Flute 1.2.3

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

Contrabassoon

pp teneramente

4
4 Placido ♩ = 92

Horn in F 1.2.3.4

Trumpet in C 1.2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Glockenspiel

Xylophone

Finger Cymbal

Sizzle Cymbal

Suspended Cymbal

Tam-tam

Snare Drum

Bass Drum

Piano

Harp

pp

sempre l.v.

4
4 Placido ♩ = 92

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

p

sol

mp nimble

pp

2

3

4

5

6

Bsn 1.2

Cbsn

Hp

Vc.

D. B.

7 8 9 10 11 12

mp *pp* *mp*

p

8_{ba}

Bsn 1.2

Cbsn

Hp

Vc.

D. B.

13 14 15 16 17 18

pp *mp* *pp*

mf *pp* *mf* *f* *pp*

A *A*

8_{ba}

24

3/4 **Flowing** ♩ = 104

1. 2. *pp* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.*

Ob. 1.2 *pp* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.*

Eng. Hn *pp* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.*

Cl. in Bb 1.2 *pp* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.*

B. Cl. *f marc.* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.*

Bsn 1. 2. *f marc.* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.* *f marc.*

2/4 **C** 3/4

1. 2. *f* *p* *p* *f* *f* *f* *f*

Tpt in C 2 *mp* *f* *p* *p* *mp* *f* *f*

3 *mf* *f* *p* *mf* *f* *f* *f*

Tbn 1. 2. *p* *mp* *f* *f* *f* *f* *f*

B. Tbn *mf* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f*

Pno *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hp *8va* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

3/4 **Flowing** ♩ = 104

Vln I *f* *p* *f* *p* *f* *p* *f*

Vln II *f* *p* *f* *p* *f* *p* *f*

Vla *f* *p* *f* *p* *f* *p* *f*

Vc. *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

D. B. *f* *p* *f* *p* *f* *p* *f*

31 32 33 34 35 36 37 38 39

accelerando _

accelerando _

This image shows a page from a musical score, specifically measures 40 through 49. The score is written for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The music is in 4/4 time and features a variety of dynamics and articulations. Measures 40-44 show a gradual build-up with increasing volume and more complex rhythmic patterns. Measures 45-49 are marked 'f' (forte) and 'f espr.' (forte e spiccato), indicating a more energetic and accented section. The score includes many slurs, ties, and dynamic markings such as 'f' (forte), 'p' (piano), and 'f espr.' (forte e spiccato). The bottom of the page shows measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49.

0.1

65

2/4 4/4

Fl. 1 2 *mf* strong accents *mp* *ff* sub.

Picc. *mf* strong accents *mp* *ff* sub.

Ob. 1.2 *mf* strong accents *ff*

3 *mf* strong accents *ff*

Bsn 1.2 *f* molto marc. *mp* *ff* sub.

Cbsn *f* molto marc. *mp* *ff* sub.

Hn in F 1 *f* open *f* open *f* open

2 *f* open

3 *f* open

4 *f* open

Tpt in C 1 *f*

2 *f*

3 *f*

Tba *f* molto marc. *ff*

Timp. *f* molto marc. *ff*

Vln I *f* strong accents *mp* *ff* sub.

Vln II *f* strong accents *mp* *ff* sub.

Vla *f* strong accents *mp* *ff* sub.

Vc. *f* strong accents *mp* *ff* sub.

D. B. *f* molto marc. *mp* *ff* sub.

66 67 68 69 70 71 72

4/4 **E**

1 Fl. *ff*

2 Fl. *ff*

Picc. *ff*

1.2 Ob. *ff*

3 Ob. *ff*

1 Cl. in Bb *ff*

2 Cl. in Bb *ff*

3 Cl. in Bb *ff*

1 Bsn *ff*

2 Bsn *ff*

Cbsn *ff*

Hn in F 1.2.3.4 *ff bruscamente*

1 Tpt in C *f*

2 Tpt in C *f*

3 Tpt in C *f*

1.2 Tbn *ff bruscamente*

B. Tbn *ff bruscamente*

Tba *f*

Timp. *f*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

73 74 75 76 77 78

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The page is numbered 79 at the bottom left. The score is written in a standard musical notation with various dynamic markings (f, ff, p, ff) and articulation marks (accents, slurs). A large, faint watermark "© 2019" is visible across the page.

The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb)
- Bsn 1,2 (Bassoon 1, 2)
- Cbsn (Contrabassoon)
- Hn in F 1,2,3,4 (Horn in F 1, 2, 3, 4)
- Tpt in C 1,2,3 (Trumpet in C 1, 2, 3)
- Tbn 1,2 (Trombone 1, 2)
- B. Tbn (Baritone Trombone)
- Tba (Tuba)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Tam. (Tamtam)
- B. Dr. (Bass Drum)
- Pno (Piano)
- Hp (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *ff* (fortissimo) also appearing. The articulation marks include accents, slurs, and various types of trills.

G

13

poco rit

1 Fl. *mf*

2 Fl. *mf*

Picc. *mi nuen do poco a poco*

1 Ob. 2 *mf*

3 Ob. 3 *mf*

1 Cl. in Bb *mf dim. p*

2 Cl. in Bb *mf dim. p*

3 Cl. in Bb *mf*

1.3 Hn in F *sfz molto ppp*

2.4 Hn in F *sfz molto ppp*

Tpt in C 1.2.3 *sfz molto*

Tbn 1.2 *ff*

B. Tbn *sfz ppp*

Timp.

Glock.

Sus. Cym.

Pno *di mi nuen do poco a*

poco rit

Vln I *mi nuen do poco a poco*

Vln II *mi nuen do poco a poco*

Vla *nuen do poco a ppp*

Vc. *nuen do poco a ppp*

96

108 109 110 111 112 113

J solo

Ob. 1 *mp espr.*

1 *pp*

Cl. in A 2 *pp*

3 *pp* Clarinet in A

Cel. *mp dolce*

Hp

J

Vln II *pp* *n* *pp* *n*

Vla *n* *pp* *n* *pp* *n* *pp* *n*

Vc. *n* *pp* *n* *pp* *n* *pp* *n*

114 115 116 117 118

Agitato ♩ = 120

This is a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Trumpet in C (Tpt in C), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The score is in 4/4 time and features a large watermark 'U.S. Copyright Office' across the center. The tempo is marked 'Agitato' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*, *ff*), and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4. The score is a page from a larger manuscript, as indicated by the page number '1' in the top left corner.

Fl. 1.2 a 2

Ob. 1

1

Cl. in A 2

3

Bsn 1.2

1.3

Hn in F

2.4

Tba

Timp.

Piano

Pno

ff

Hp

Vln I

ff

Vln II

Vla

Vc.

D. B.

3/4

4/4

3/4

4/4

3/4

4/4

1 2
Fl. *mp* *ff* *fff secco* *3* *2/4* *4*

3
Ob. *mp* *ff* *fff secco* *3* *2/4* *4*

1 2 3
Bsn 1.2 *mp* *ff* *fff secco* *3* *2/4* *4*

Cbsn *fff secco* *f* *p*

1.3 2.4
Hn in F *mp* *ff* *fff secco* *3* *2/4* *4* *a 2* *mp dolce e legato*

1 2 3
Tpt in C *fff secco* *3* *2/4* *4*

1.2
Tbn *fff secco* *f* *p*

B. Tbn
Tba *mp* *fff* *fff secco* *p* *f* *p*

Timp. *f* *f* *3* *p*

Xyl. *mp* *ff* *fff* *3* *2/4* *4*

Sn. Dr. *fff* *3* *2/4* *4*

B. Dr. *fff* *p* *f* *p*

Hp

Vln I *mp* *ff* *fff secco* *3* *2/4* *4* *f* *p*

Vln II *mp* *ff* *fff secco* *3* *2/4* *4* *f* *p*

Vla *mp* *ff* *fff secco* *3* *2/4* *4* *f* *p*

Vc. *mp* *ff* *fff secco* *3* *2/4* *4* *f* *p*

D. B. *mp* *ff* *fff secco* *3* *2/4* *4* *f* *p*

134 135 136 137 138 139 140

Fl. 1.2

1

Cl. in Bb

2

B. Cl.

Hn in F

2.4

1

Tpt in C 2

3

Tbn 1.2

Pno

Vln I

Vln II

Vla

Vc.

D. B.

f con grazia

mf

pp

mp dolce e legato

pp

mf

mp

mp

mp

mp

Clarinet in Bb

Clarinet in Bb

Bass Clarinet

2. con sord.

7

8

7

8

7

8

153

1 **M** 7/8 4/4 7/8 4/4 7/8 3/4 7/8

Fl. 2 *p*

Bsn 1 *p secco*

Cel.

Hp *B $\flat$*

Vln I **M** 7/8 4/4 7/8 4/4 7/8 3/4 7/8

Vln II

Vc. *pizz.* *p*

154 155 156 157 158 159

This image shows a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra, with the following instruments visible:

- Xyl.** (Xylophone): The top staff, showing a melodic line with a forte (*f*) dynamic.
- Cel.** (Cello): The second staff, showing a melodic line with a forte (*f*) dynamic.
- Hp.** (Harp): The third staff, showing a complex melodic line with a forte (*ff*) dynamic.
- Vln I** (Violin I): The fourth staff, showing a melodic line with a forte (*f*) dynamic.
- Vln II** (Violin II): The fifth staff, showing a melodic line with a forte (*f*) dynamic.

The score is written in 3/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or F# minor. The score is marked with a large 'N' in a box, likely indicating a rehearsal mark. The page number '7' is visible in the top left corner, and the page number '4' is visible in the top right corner.

[illegible]

173 174 175 176

Fl.
1 *p* 5 *cre* 5
2 *p* 5 *cre* 5

Cl. in A
1 *p* 5
2 *p* 5

Bsn
1
2

Cbsn

Hn in F
1.3 *a 2 con sord.* *p* *mp*
2.4 *a 2 con sord.* *p* *mp*

Tbn
1
2

B. Tbn *sf*

Timp.

Sn. Dr. *pp*

B. Dr. *mp*

Vln II *p cre* *scen* *do*

Vla *do* *p cre* *scen* *do*

Vc. *do* *p cre* *scen* *do*

D. B. *do* *p cre* *scen* *do*

179

Musical score for "The Marriage of Figaro" by Wolfgang Amadeus Mozart, Act 1, No. 1. The score is for a full orchestra and includes parts for Timp., Sn. Dr., Vln I, Vln II, Vla, Vc., and D. B. The music is in 4/4 time and G major. The score shows a full orchestral introduction with various dynamics and articulations.

Fl. 1 2 *p* *ff*

Picc. *p* *ff* *p*

Ob. 1.2 3 *p* *ff* *p*

Cl. in A 1 2 *p* *ff* *p*

B. Cl. *p* *ff*

Bsn. 1 2 *p* *ff*

Cbsn. *p* *ff*

Hn in F 1.3 *ff* *p* *ff* *p*

2.4 *ff* *p* *ff* *p*

Tpt in C 1.2 *p* *ff* *p*

3 *ff* *p* *ff* *p*

Tbn. 1 2 *ff* *p* *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff*

Sus. Cym. *ff* *p*

Sn. Dr. *p*

B. Dr. *p*

Vln I *p* *ff*

Vln II *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff*

Vc. *p* *ff*

D. B. *p* *ff*

a 2

1.2. a 2

B. Tbn.

Tba.

183 184 185

Q

Fl. 1.2
ff *vigorouso*

Picc.

1.2
ff *vigorouso*

Ob.
3
ff *vigorouso*

1

Cl. in A
2

B. Cl.

Bsn 1.2
a 2

Cbsn

Q

1.3
a 2
ff

Hn in F
2
4

1
ff

Tpt in C 2
ff

3
ff

1
2
ff

Tbn
B. Tbn

Tba
ff

Sus. Cym.
ff

B. Dr.
ff

Q

Vln I

Vln II

Vla

Vc.

D. B.

Maestoso ♩ = 104

Fl. 1.2

Picc.

1
2

Ob.

3

1
2

Cl. in A

B. Cl.

Bsn 1.2
a 2

Cbsn

1.3
a 2

Hn in F

2
4

1

Tpt in C

2
3

Tbn 1.2
a 2

B. Tbn
Tba
a 2

Timp.

Sus. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

192 193 194 195 196

Fl. 1.2
mi - - - - - nuen - - - - - do - - - - - poco - - - - - a 3

Picc.
3 nuen 3 do 3 f di 3 mi 3 nuen 3 poco do a

1
2
Ob.
mi - - - - - nuen - - - - - do - - - - - poco - - - - - a - - - - - poco - - - - - mp

1
2
Cl. in A
tr nuen - - - - - do - - - - - p mf 6 6 mp 6 6

B. Cl.
mi - - - - - nuen - - - - - do - - - - - poco - - - - -

1
2
Bsn
mi - - - - - nuen - - - - - do - - - - - poco - - - - -

Cbsn
mi - - - - - nuen - - - - - do - - - - - poco - - - - -

Tbn 1.2
B. Tbn
Tba
Timp.
mi - - - - - nuen - - - - - do - - - - - poco - - - - -

Sn. Dr.
do - - - - - pp

B. Dr.
nuen - - - - - do - - - - - poco - - - - -

Vln I
mf fff mf fff

Vln II
mi - - - - - nuen - - - - - do - - - - - poco - - - - -

Vla
mi - - - - - nuen - - - - - do - - - - - poco - - - - -

Vc.
mi - - - - - nuen - - - - - do - - - - - poco - - - - -

D. B.
mi - - - - - nuen - - - - - do - - - - - poco - - - - -

203 204 205 206

207 208 209 210 211 212

II.

3
4

Comodo ♩ = 92

English Horn

p giocoso

Bassoon 1

p giocoso

Xylophone

pp

Celesta

pp

Harp

pp

Violin I

pp

Violin II

pp

Viola

pp

Violoncello

pp

Double Bass

pp

1

2

3

4

5

6

7

[illegible]

con sord.

1.3 Hn in F *pp* *mp* *pp* *f* *mf*

2.4 *pp* *mp* *pp* *f* *mf*

Tba *pp* *mp* *pp* *f* *mf*

Hp *pp* *mp*

F# Gb C# Bb F# A#

Vln I *mp* *f*

Vln II *mp* *f*

Vla *mp* *f*

Vc. *mp* *f*

16 17 18 19 20 21

A

Fl. 1

Picc. *mp* *p* *pp* echoing

A

a 2

1.3 Hn in F *mf* *p*

2.4 *mf* *p*

Tba *mf* *p*

A

Vln I *p dim.* *ppp*

Vln II *p dim.* *ppp*

Vla *p dim.* *ppp*

Vc. *p dim.* *ppp*

22 23 24 25 26

Tempo I (♩ = 90)

1 Fl. 1 *f* 3 6 3

2 Fl. 2 *f* 3 6 3

Picc. *f* 3 6 3

1 Ob. 1 *f* 3 3 3

2 Ob. 2 *mp* 3 *tr*

1 Cl. in B♭ *f* 3 3 3 6

2 Cl. in B♭ *mp* *tr*

F. Cym. *mp*

Sus. Cym. *pp* *mp*

Hp

Tempo I (♩ = 90)

Vln I pizz. *f* arco *pp* pizz. *f* arco *pp* pizz. *f* arco *pp*

Vln II pizz. *f* arco *pp* pizz. *f* arco *pp* pizz. *f* arco *pp*

Vla pizz. *pp* pizz. *f* pizz. *pp*

Vc. pizz. *f*

B Tempo II (♩ = ca. 76)

1 Fl. *ff* *3* *p* *3* *ppp*

2 Fl. *ff* *3* *pp* *p*

Picc. *ff* *3* *p* *3* *pp*

1 Ob. *ff*

2 Ob. *f* *ff* *3*

1 Cl. in B♭ *ff* *3* *ppp*

2 Cl. in B♭ *ff* *3* *ppp*

B Tempo II (♩ = ca. 76)

1.3 Hn in F *sfz p*

2.4 Hn in F

Tpt in C 1 straight mute *ff*

Xyl. *ff* *3*

B Tempo II (♩ = ca. 76)

Vln I *f* *ff* *p* *3* *pp* *echoing* *senza dim.*

Vln II *f* *ff* *ppp* *senza dim.*

Vla *ff*

Vc. *ff*

C Tempo I (♩ = 90)

1 Cl. in B♭ *mf* 6 *f* *pp* *mp* *f* *pp*

2 B. Cl. *f* 6 *mp* *ppp*

Bsn 1 *mp* 3 *pp* solo straight mute

Tpt in C 1 *ppp* 3 *mf*

Timp. *f*

Sz. Cym. *p shimmering*

Tam. *pp*

Cel. *mf* 3 *p* To Piano

Hp *f* 3 *p* *ff*

C Tempo I (♩ = 90)

Vln I *pizz.* *ff* *pizz.*

Vln II *ff* *pizz.*

Vla *ff*

Vc. *pp* *ff* *pizz.*

D. B. *pp* *ff*

1
Cl. in Bb
f pp f pp f pp f pp

2
f pp f pp f pp f pp

B. Cl.

Tpt in C 1
6 3 3 3 5 3 3 3 3 3
f mf dim.

Timp.

Sz. Cym.

Tam.

Hp
di - - - mi -
Eb Gb Db

Vln I
di - - - mi -

Vln II
di - - - mi -

Vla
di - - - mi -

Vc.
di - - - mi -

D. B.
di - - - mi -

41 42 43 44 45 46

B. Cl.

Tpt in C 1

Timp.

Sz. Cym.

Tam.

Hp

D# C# B#

2/2 **Liberamente**
arco

Vln I

Vln II

Vla

Vc.

D. B.

47 48 49 50 51 52 53 54 55



Violin I and Violin II parts, measures 64-68. The score is in 3/4 time and features a key signature of one flat (B-flat). The Violin I part begins with a whole rest in measure 64, followed by a triplet of eighth notes in measure 65, and then a series of sixteenth and thirty-second notes in measures 66 and 67. The Violin II part follows a similar pattern, starting with a whole rest in measure 64 and then playing triplets and sixteenth notes. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A large 'E' is written above the first measure of the Violin I part.

Flowing ♩ = ca. 76

1

Fl. 2

Flute

3

1

Ob. 2

Oboe

3

1

Cl. in Bb

2

B. Cl.

1.2

Bsn

3

Flowing ♩ = ca. 76

1.3

Hn in F

2.4

Vln I

Vln II

Vla

Vc.

D. B.

78

79

80

81

82

83

84

H

Tpt in C 1

[illegible]

96

1
f *p*
 6

Fl. 2
f *p*
 6

3
f *p*
 6

Ob. 1
f *pp*
f *pp*
 6

Cl. in B $\flat$ 1.2
f *p*
 6

Bsn 3
f *pp*
f *pp*

Tpt in C 1
 3 3 3

Glock.

Vln I

Vln II

Vla

Vc.

D. B.
f *pp* *f* *pp*
 arco 3 3
mp *mp*

103

Fl. 1 *f* 3 3 3 *mp* 3

Ob. 1 *p* *f* 3 *mp* 3

Ob. 2,3 *p* *f* 3

Cl. in Bb 1 *f* 3 *mf* 3

Cl. in Bb 2 *f* 3 *mp*

B. Cl. *tr*

Bsn 1 *f* 3 *p* echoing 3

Bsn 2

Tbn 1 *p* 3 *fade out* *n*

Tbn 2

B. Tbn *p* 3 *fade out* *n*

Vln II

Vla *ppp* *ppp*

Vc. *ppp* *p*

D. B. *arco* *ppp*

104

105

106

107

J

K

1

Fl. 2

3

Ob. 1

Cl. in Bb 1

Cel.

Hp

pp tentative

pp

p tentative

pp tentative

Celesta

p

p

E_b

E_b

C₄

K

Vln I

Vln II

Vla

Vc.

D. B.

III.

4 Allegro vigoroso ♩ = 132

Flute 1.2
Piccolo
Oboe 1.2
English Horn
Clarinet in B♭ 1.2
Bass Clarinet
Bassoon 1.2
Contrabassoon

4 Allegro vigoroso ♩ = 132

Horn in F 1.2
3.4
Trumpet in C 1.2.3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Xylophone
Snare Drum
Bass Drum
Piano
Harp

4 Allegro vigoroso ♩ = 132

Violin I
Violin II
Viola
Violoncello
Double Bass

8 9 10 11 12 13 14 15

Vigorous (a tempo) (♩ = 132)

78

1
Fl.

2

Picc.

1
Ob.

2

Cl. in B♭ 1.2

B. Cl.

Bsn 1
2

Cbsn

Tpt in C 1
2

Glock.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

20

21

22

23

78

This musical score page contains measures 24 through 27 of a symphony. The instrumentation includes Flutes (Fl.), Piccolo (Picc.), Oboes (Ob.), Clarinets in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoons (Bsn), Contrabassoon (Cbsn), Trumpets in C (Tpt in C), Glockenspiel (Glock.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Piano (Pno), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into four systems, each corresponding to a measure. Measure 24 is in 7/8 time, measure 25 is in 4/4 time, measure 26 is in 7/8 time, and measure 27 is in 6/8 time. The key signature is Bb major (two flats). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and staccato. The woodwinds and strings play intricate melodic lines, while the percussion provides a steady rhythmic foundation.

24 25 26 27

Fl. 1, 2 $\frac{6}{8}$ a^2 $\frac{3}{4}$ $\frac{4}{4}$ **A** *f* playful

Picc.

1 *f* playful

Ob. 2 *f* playful

3 *f* playful

Cl. in Bb $\frac{1}{2}$ *f*

B. Cl. *f*

Bsn 1, 2 a^2 *f* playful

Cbsn *f*

Hn in F $\frac{1}{3}$ $\frac{3}{4}$ $\frac{4}{4}$ **A** *mf* 2.

2 *mf*

4

Tpt in C $\frac{1}{2,3}$

Tbn 1, 2

B. Tbn Tba

Timp. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Pno *f*

Vln I $\frac{6}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ **A** *p* *f* playful

Vln II *p* *f* playful

Vla *p* *f* playful

Vc. unis.

D. B. pizz. *f*

Fl. 1 2
ff
a 3

Ob. 1.2.3
ff

Cl. in Bb 1 2

B. Cl.

Bsn 1.2
ff
a 2

Cbsn

Hn in F
1.3
2.4
2.

Tpt in C 1 2

Tbn 1

Pno

Vln I
ff

Vln II
ff

Vla
ff

Vc.
ff

D. B.

f
energico
solo
f
energico

pizz.
ff

pizz.
ff

pizz.
ff

pizz.
ff

ff

B

B

arcs

Fl. 1 2

Picc.

Ob. 1.2

Eng. Hn

B. Cl.

Bsn 1.2

Cbsn

Hn in F 1.3

Timp.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

44 45 46 47 48 49

ff *nimble*

pp

arco *ff*

arco

Fl. 1 2

Picc.

Ob. 1 2

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn 1 2

Cbsn

Hn in F 1.3 2.4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Glock.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1. *f* 6 2. *f* 6 1. 6 2. 6

ff

To Oboe

a 2

3

a 2

B. Tbn

f

ff

50 51 52 53

1. 2. 6 6 1. 2. 6 6 1. 2. 6 6 1. 2. 6 6 7 8

Fl. 1 2

Picc.

1 2

Ob.

Cl. in Bb 1. 2

B. Cl.

Bsn 1 2

Cbsn

1. 3 2. 4

Hn in F

1 2

Tpt in C

3

Tbn 1. 2

B. Tbn

Tba

Glock.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

54 55 56 57

1. 7 8 4 4 3 4 4 C 2. $\frac{b}{2}$

Fl. 1 2

Picc.

1 2

Ob.

Cl. in B $\flat$ 1.2

B. Cl.

Bsn 1 2

Cbsn

a 2

1.3 7 8 4 4 3 4 4 C

Hn in F

2.4

1 2 3

Tpt in C

Tbn 1.2

B. Tbn Tba

Timp.

Glock.

Sn. Dr.

B. Dr.

To Celesta

Pno

7 8 4 4 3 4 4 C

Vln I

Vln II

Vla

Vc.

D. B.

pp

ppp sub.

pp murmuring

pp murmuring

pp murmuring

ppp sub. pizz.

ppp murmuring

D

1 Fl. *mf* 3 *pp* *p* *simplice*

2 Fl. *p*

Picc. *p simplice*

Cel. *p* Celesta

Vln II

Vla

Vc.

D. B.

63 64 65 66 67

D

1 Fl. *f*

2 Fl.

Picc. *mp boisterous*

Ob. 1 *mp boisterous*

Cel. *To Piano*

Hp *f*

Vln II

Vla

Vc.

D. B.

68 69 70 71 72

24

44E

1

Fl.

2

Picc.

Ob. 1. 2

Cl. in Bb 1. 2

Bsn 1. 2

Cbsn

Tpt in C 1. 2 3

Tbn 1. 2

B. Tbn

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

73

74

75

76

77

78

This musical score page covers measures 73 through 78. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Contrabassoon (Cbsn), Trumpet in C (Tpt in C), Trombone (Tbn), Baritone Trombone (B. Tbn), Tuba (Tba), Timpani (Timp.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into two systems. The first system (measures 73-76) features a 2/4 time signature, and the second system (measures 77-78) features a 4/4 time signature. Both systems are marked with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as articulation like accents and slurs. A large watermark 'XUS' is visible across the page.

[illegible]

90

95

G

$$ff$$

Fl. 1.2 a 2

Picc.

Ob. 1.2.3 a 3

Cl. in Bb 1.2 a 2

B. Cl.

Bsn 1.2.3 a 3

Vln I sul pont. spicc. ord. sul pont. spicc. ord. sul pont. ord. spicc. sim.

Vln II

Vla

Vc. sul pont. ord. sul pont. ord. sul pont. ord. sul pont. ord.

D. B.

101 102 103 104

Fl. 1.2 *a 2*
di mi *3* nuen do

Picc.
di mi *3* nuen do

Ob. 1.2.3 *a 3*
di mi nuen do

Cl. in Bb 1.2 *a 2*
di mi *3* nuen do

B. Cl.
di mi nuen do

Bsn 1.2.3 *a 3*
di mi *3* nuen do

Vln I
di mi nuen do
gliss.

Vln II
di mi nuen do
3

Vla
di mi nuen do
3

Vc.
di mi nuen do
ord. *sul pont.*

D. B.
di mi nuen do
3

Fl. 1.2 *a 2*
poco *a* *poco* *pp*

Picc. *poco* *a* *poco* *pp*

Ob. 1.2 *a 2*
poco *a* *poco* *pp* To English Horn

3 *poco* *a* *poco* *pp*

Cl. in Bb 1.2 *a 2*
poco *a* *poco* *pp*

B. Cl. *poco* *a* *poco* *pp*

Bsn 1.2.3 *a 3*
poco *a* *poco* *pp*

Vln I *poco* *a* *poco* *pp*

Vln II *poco* *a* *poco* *pp*

Vla *poco* *a* *poco* *pp*

Vc. *ord.* *poco* *a* *poco* *pp*

D. B. *do* *pp*

109 110 111 112

Tba *solo*
f grottesco *f*

Vln I *H* *p molto* *f* *p* *p molto* *f* *p*

Vln II *p molto* *f* *p* *p molto* *f* *p*

Vla *p molto* *f* *p* *p molto* *f* *p*

113 114 115 116 117

118 119 120 121 122

Tba

Vln I

Vln II

Vla

I

I

2/4 4/4

2/4 4/4

123 124 125 126

Tba

Vln I

Vln II

Vla

Vc.

D. B.

4/4 J

1
Fl. *pp*

2
pp
English Horn

Eng. Hn

1
mp con grazia

2
mp con grazia

Cl. in Bb

B. Cl.

1
pp

2
p

Bsn

1
p

2
p

Hn in F 1

Hp

6

p

Ab
C#

4/4 J

Vln I

Vln II

Vla

Vc.

D. B.

131 132 133 134

Fl. *cresc.*

Eng. Hn *cresc.*

Cl. in Bb

B. Cl.

Bsn *mp*

Cbsn *mp*

Hn in F *p*

Hp

Contrabassoon *mf*

135 136 137

Fl. *mf*

Eng. Hn *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn *f*

Cbsn *f*

Hn in F 1

Hp

Vln I *pp cresc.*

Vln II *pp cresc.*

arco

K

K

141

L

L

p

M

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Bb

2 Cl. in Bb

1 Bsn

2 Bsn

M

1.3 Hn in F

2.4 Hn in F

1 Tpt in C

2 Tpt in C

3 Tpt in C

1.2 Tbn

B. Tbn

Tba

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

M

Vln I

Vln II

Vla

Vc.

D. B.

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are:

- Hn in F (Horn in F)
- 2.4 (likely a second horn part)
- 1 (likely a first horn part)
- Tpt in C 2 (Trumpet in C 2)
- 3 (likely a third horn part)
- Tbn 1 2 (Trombone 1 2)
- B. Tbn Tba (Baritone Trombone/Tuba)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes musical notation, dynamics (p, ff), and articulation (staccatissimo e marc.). The page is marked with a large, diagonal watermark reading "PES" and "S".

159 160 161 162

1 Fl. *fff*

2 Fl. *fff*

Picc. *fff*

1 Ob. *fff*

2 Ob. *fff*

Eng. Hn *fff*

1 Cl. in Bb *fff*

2 Cl. in Bb *fff*

B. Cl. *fff*

1 Bsn *fff*

2 Bsn *fff*

Cbsn *fff*

Hn in F 1.3

Tpt in C 3 *fff* intrusive, brassy

1 Tbn *fff* intrusive, brassy

2 Tbn *fff* intrusive, brassy

B. Tbn

Tba

Sn. Dr. (rim shots) *ff*

Vc. *fff* pizz.

D. B. *fff* pizz.

3/4 4/4

3/4 4/4

3/4 4/4

This image shows a page of a musical score for a symphony. The score is written in 4/4 time and includes dynamic markings like *fff* and *piano*. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Bass Trombone (B. Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into measures, and the instruments are grouped into staves. The page is marked with a large 'N' in the top right corner.

1 Fl. 6 6 6 6 6 6 6 6

2 6 6 6 6 6 6 6

Picc. > > > > > > > >

1 Ob. 6 6 6 6 6 6 6 6

2 6 6 6 6 6 6 6

Cl. in Bb 1.2 a 2

B. Cl. 3 3 3 3 3 3 3 3

1 Bsn. 3 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3

Cbsn.

1.3 Hn in F

2.4

Tpt in C 1.2.3

Tbn 1.2

B. Tbn a 2

Tba

Sus. Cym.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

1 7 4 7 3 4

Fl. 1 2 Picc. 1 2 3

Ob. 2 3 Oboe

Cl. in Bb 1.2 B. Cl. Bsn 1.2 Cbsn

1.3 2.4 Hn in F

1.2 3 Tpt in C

Tbn 1.2 B. Tbn Tba

Sus. Cym. Sn. Dr. B. Dr.

Pno

Vln I Vln II Vla Vc. D. B.

171 172 173

1
Fl.

2
Picc.

1
Ob. 2

3
Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

1.3
Hn in F

2.4

1.2
Tpt in C

3

Tbn 1.2

B. Tbn
Tba

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

174

175

176

177