

Lagerszene

aus Vier Märsche, Op.76

Robert Schumann

arr. Kevin Beavers

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Wind Ensemble

Piccolo

Flutes 1-2

Oboe

Clarinets 1-3 in B♭

Bass Clarinet B♭

Bassoon

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpets 1-3 in B♭

Horns in F 1-3

Trombones 1-3

Euphoniums 1-2

Tuba

Double Bass

Timpani

3 Percussionists: xylophone, glockenspiel, bass drum,
snare drum, suspended cymbal, triangle

Lagerszene

Robert Schumann

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Molto moderato ♩ = 72
(Sehr Mäßig)

Piccolo

Flute 1.2

Oboe

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Bass Clarinet

Bassoon

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Molto moderato ♩ = 72
(Sehr Mäßig)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium 1.2

Tuba

Double Bass

Timpani

Glockenspiel

Snare Drum

2 3 4 5 6 7

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo): Measures 8-14, dynamics *mf* > *mp*, *f* > *pp*, *mf* > *pp*.
- Fl. 1, 2** (Flute): Measures 8-14, dynamics *mf*, *p*, *p* > *f*, *pp*, *p*.
- Ob.** (Oboe): Measures 8-14, dynamics *mf*, *p*, *p* > *f*, *pp*, *p*.
- Cl. I, II, III** (Clarinet): Measures 8-14, dynamics *mf*, *p*, *mf* > *p*, *f*, *pp*, *p nobile*, *mf* > *p*, *fp*, *fp*.
- B. Cl.** (Bass Clarinet): Measures 8-14, dynamics *mf*, *p*, *f* > *pp*, *p*, *mf* > *p*, *fp*, *fp*.
- Bsn.** (Bassoon): Measures 8-14, dynamics *mf*, *p*, *f* > *pp*, *p*, *mf* > *p*, *fp*, *fp*.
- A. Sax. 1, 2** (Alto Saxophone): Measures 8-14, dynamics *p* < *f*, *pp*, *p*, *mf* > *p*, *fp*, *fp*.
- T. Sax.** (Tenor Saxophone): Measures 8-14, dynamics *mp*, *p*, *p* < *f*, *pp*, *p*, *mf* > *p*, *fp*, *fp*.
- Bar. Sax.** (Baritone Saxophone): Measures 8-14, dynamics *mf*, *p*, *f*, *pp*, *p*, *p*, *fp*, *fp*.
- Tpt. 1, 2, 3** (Trumpet): Measures 8-14, dynamics *mp*, *f*, *pp*, *senza sord.*, *mf* > *pp*, *mf* > *pp*, *p*.
- Hn. 1, 2, 3** (Horn): Measures 8-14, dynamics *mf*, *p*, *mf* > *p*, *f*, *pp*, *mf nobile* > *p*, *fp*, *fp*.
- Tbn. 1, 2, 3** (Trombone): Measures 8-14, dynamics *f* > *pp*, *f*, *p nobile*, *senza sord.*, *mf*, *p*, *p nobile*, *senza sord.*, *mf*, *p*, *p nobile*, *a 2*, *mf*, *pp*.
- Euph. 1, 2** (Euphonium): Measures 8-14, dynamics *p*, *mf* > *pp*, *p*.
- Tba.** (Tuba): Measures 8-14, dynamics *p nobile*, *mf*, *pp*, *p*.
- D. B.** (Double Bass): Measures 8-14, dynamics *p nobile*, *mf*, *pp*, *p*.
- Tim.** (Timpani): Measures 8-14, dynamics *p nobile*, *mf*, *pp*.
- Glock.** (Glockenspiel): Measures 8-14, dynamics *p*, *pp*.
- Sn. Dr.** (Snare Drum): Measures 8-14, dynamics *mf* > *p*, *pp*.

21

27

E

Picc. *fp* *fp* *fp* *fp* *fp*

Fl. 1.2 *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp*

Cl. I *mp cresc.* *f*

Cl. II *mp cresc.* *f*

Cl. III *mp cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. 1.2 *mp cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

E

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.2 *a 2* *cresc.* *f* *a 2*

Tba

D. B.

Timp.

Picc. *p* *a 2* *f*
 Fl. 1, 2 *p* *f*
 Ob. *p* *f*
 Cl. I *p* *f*
 Cl. II *p* *f*
 Cl. III *p* *f*
 B. Cl. *p* *cresc.* *f*
 Bsn. *p* *cresc.* *f* *molto* *f* *sim.*
 A. Sax. 1 *p* *f*
 A. Sax. 2 *p* *f*
 T. Sax. *p* *cresc.* *f* *molto* *f* *sim.*
 Bar. Sax. *p* *cresc.* *f* *molto* *f* *sim.*
 Tpt 1 *mf* *f*
 Tpt 2 *mf* *f*
 Tpt 3 *mf* *f*
 Hn 1 *p* *cresc.* *f*
 Hn 2 *p* *cresc.* *f*
 Hn 3 *f*
 Tbn. 1 *f* *molto* *f* *sim.*
 Tbn. 2 *f* *molto* *f* *sim.*
 Tbn. 3 *f* *molto* *f* *sim.*
 Euph. 1 *p* *cresc.* *f* *molto* *f* *sim.*
 Euph. 2 *p* *cresc.* *f* *molto* *f* *sim.*
 Tba. *f*
 D. B. *f*
 Timp. *p* *cresc.* *f*
 B. Dr. *f*

rall. $\text{♩} = \text{ca. } 52$ **G** **Tempo I**

Picc. *a 2* *ff*

Fl. 1.2 *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Bsn. *ff* *pp*

A. Sax. 1.2 *a 2* *ff* *pp*

T. Sax. *ff* *pp*

Bar. Sax. *ff* *pp*

rall. $\text{♩} = \text{ca. } 52$ **G** **Tempo I**

Tpt 1 *ff* *pp*

Tpt 2 *ff* *con sord.* *mf > pp*

Tpt 3 *f sim.* *ff* *con sord.* *mf > pp*

Hn 1 *ff* *sol.* *pp* *p*

Hn 2 *ff* *sol.* *pp* *p*

Hn 3 *ff* *sol.* *pp* *p*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Euph. 1 *a 2* *ff* *pp*

Tba. *ff* *pp*

D. B. *ff* *pp*

Timp. *ff* *pp*

Xyl. *ff*

B. Dr. *ff*

Sn. Dr. *mf > pp*

40 41 42 43 44 45 46

Picc. *leggero*
mf *mp* *p* *f* *pp* *mf* *mp* *f* *pp*

Fl. 1, 2 *leggero*
mf *mp* *p* *mf* *p*

Ob. *leggero*
mf *mp* *p* *mf* *p*

Cl. I *soli*
mp *f* *mf* *p* *mf* *p*

Cl. II *soli*
mp *f* *mf* *p* *mf* *p*

Cl. III *soli*
mp *f* *mf* *p* *mf* *p*

B. Cl. *leggero*
mf *mp* *p* *p* *mf* *p* *f* *pp*

Bsn *leggero*
mf *mp* *p* *p* *mf* *p* *f* *pp*

A. Sax. 1, 2 *leggero*
mf *mp* *mf* *p* *p* *mf* *p*

T. Sax. *leggero*
mf *mp* *p* *mp* *p*

Bar. Sax. *leggero*
mf *mp* *p* *p* *mf* *p*

Tpt 1 *H*
mp

Tpt 2 *poco*
f *pp* *f* *pp*

Tpt 3 *poco*
f *f*

Hn 1 *mf* *mf* *p* *mf* *p*

Hn 2 *mf* *mf* *p* *mf* *p*

Hn 3 *mf* *mf* *p* *mf* *p*

Tbn. 1 *con sord.*
f *pp* *f* *pp*

Tbn. 2 *con sord.*
f *f*

Tbn. 3 *f* *f*

Euph. 1, 2 *a 2*
p *f* *f* *pp*

Tba *f* *f*

D. B. *f* *f*

Timp. *f* *f*

Glock. *leggero*
mf *mp* *p* *p*

Sn. Dr. *poco*
mf *p* *mf* *p*

47 48 49 50 51 52 53

59

This is a page of a musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is in B-flat major and 4/4 time. It includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinets I, II, & III, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium 1 & 2, Tuba, Double Bass, Timpani, Bass Drum, Snare Drum, and Suspended Cymbal. The score shows measures 60 through 66, with a 'Krit.' (Crescendo) marking at measure 65. Dynamics range from piano (p) to fortissimo (fff).

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo is marked as "a tempo". The score includes various dynamics such as *p* (piano), *fp* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like *ten.* (tenuto) and *pp* (pianissimo). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments listed on the left include Picc., Fl. 1.2, Ob., Cl. I, Cl. II, Cl. III, B. Cl., Bsn., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1.2, Tba, D. B., Timp., B. Dr., Sn. Dr., and Sus. Cym. The score is written in 4/4 time and includes various dynamics and articulations. A large "A" watermark is visible across the page.

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 72 at the bottom. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Cl. I, Cl. II, Cl. III, B. Cl., Bsn, A. Sax. 1.2, T. Sax., Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1.2, Tba, D. B., Timp., Glock., and Sn. Dr. The score includes musical notation, dynamics (p, pp, mf, mp), and performance instructions (poco, v, equilibrio con corni). The page is marked with a large 'M' in the top right corner.

rit. -----

Picc.

Fl. 1.2

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1.2

Tba

D. B.

Timp.

B. Dr.

Tri.

mf *pp* *mp* *p* *ppp* *rit.* *open* *solo* *a 2*