

KEVIN BEAVERS
SING the SADDEST SONG
(A Torch Song for Band or Wind Ensemble)

Full score

KEVIN BEAVERS

SING the SADDEST SONG

(A Torch Song for Band or Wind Ensemble)

Instrumentation

Piccolo
Flutes 1-2
Oboes 1-2
B♭ Clarinets 1-3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoons 1-2
Alto Saxophones 1-2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpets 1-3
Horns in F 1-4
Trombones 1-3
Euphoniums
Tuba
Double Basses
Timpani
Harp (optional)

SING the SADDEST SONG

(A Torch Song for Band or Wind Ensemble)

KEVIN BEAVERS

2012

4 Melancholy $\text{♩} = \text{ca. } 80$

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2
3

Bass Clarinet

Contrabass Clarinet

Bassoon 1
2

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1
2
3

French Horn in F 1
2
3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Harp

4 Melancholy $\text{♩} = \text{ca. } 80$

p solo legato *mp* 1 player *mp* 1 player *mp*

1. solo legato *p semplice* *mp*

1 2 3 4 5 6 7 8

2

A **B**

Picc.

Fl. 1 2

mp *mf* *f*

Ob. 1 2

mp *mf* *f*

1

mf *mf* *f*

Cl. 2

mf *mf* *f*

3

mf

B. Cl.

mf *f*

Cb. Cl.

mf *f*

Bsn. 1 2

mf *f*

A. Sax. 1 2

mf *f*

T. Sax.

mf *f*

Bar. Sax.

mf *f*

A **B**

1

mf

Tpt. 2

mf *mp*

3

mf *mp*

1. 2

mf

F. Hn.

mf

3. 4

p molto legato

Tbn. 1 2

B. Tbn.

Euph.

Tba.

mf *p* molto legato

D. B.

mf

9 10 11 12 13 14 15 16 17

Score page 3, measures 18 to 24. The page features a large, diagonal watermark reading "PREVIEW".

Measures 18-24:

- Measures 18-23:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone, Euphonium, Tuba, and Double Bass are all silent.
- Measure 24:** Piccolo, Flutes 1 & 2, and Oboes 1 & 2 play a melodic line starting on G4, moving to A4, Bb4, and C5. Dynamics include *mf* and *a 2*. Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone, Euphonium, Tuba, and Double Bass are all silent.

Rehearsal Markers:

- Measure 18:** C
- Measure 24:** C

Tempo/Performance Markings:

- Measure 20:** *pp* molto esp.
- Measure 21:** *ppp*
- Measure 22:** *ppp*
- Measure 23:** *ppp*
- Measure 24:** *mf*

Instrument List:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1, 2, 3
- F. Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tba.
- D. B.

11 D
8

Picc. *a 2*

Fl. 1 2

Ob. 1 2 *mf*

Cl. 1 2 3 *f*

B. Cl. *f*

Cb. Cl.

Bsn. 1 2 *a 2 f*

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpt. 2 3

F. Hn. 1 2 3 4 *a 2*

Tbn. 1 2 *mf esp. e cantando*

B. Tbn.

Euph.

Tba.

D. B.

Hp. *mf* Eb G# A#

25 26 27 28 29

rit. ----- F a tempo (♩ = 80)

9 8 E 7 8 4 2 4 4

Picc. *p* 1. solo *p*

Fl. 1 *a 2* *p* solo *p*

Fl. 2 *p*

Ob. 1 *p* *pp*

Ob. 2

Cl. 1 *mf* *p* *p* *pp* *p*

Cl. 2 *mf* *p* *p* *pp* *p*

Cl. 3 *mf* *p* *p* *pp* *p*

B. Cl. *p* *pp* *p*

Cb. Cl. *p* *pp* *p*

Bsn. 1 *a 2*

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

Tpt. 2

3

F. Hn. 1 *a 2* *pp*

F. Hn. 2 *pp*

F. Hn. 3

F. Hn. 4

Tbn. 1 *a 2* *mf* *p*

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Hp

30 31 32 33 34 35 36

G **H**

Picc. *f* *mf cresc.*

Fl. 1 *f* *mf cresc.*
 2 *f* *mf cresc.*

Ob. 1 *f* *mf cresc.*
 2 *f* *mf cresc.*

1 *f* *mf cresc.*
poco *f* *mf cresc.*

Cl. 2 *f* *mf cresc.*
poco *f* *mf cresc.*

3 *f* *mf cresc.*
poco *f* *mf cresc.*

B. Cl. *f* *mf cresc.*
poco *f* *mf cresc.*

Cb. Cl. *f* *mf cresc.*

Bsn. 1 *f* *mf cresc.*
 2 *f* *mf cresc.*

A. Sax. 1 *f* *mf cresc.*
 2 *f* *mf cresc.*

T. Sax. *f* *mf cresc.*

Bar. Sax. *f* *mf cresc.*

G **H**

1 *f* *mf cresc.*
tutti *f* *mf cresc.*

Tpt. 2 *f* *mf cresc.*
tutti *f* *mf cresc.*

3 *f* *mf cresc.*
tutti *f* *mf cresc.*

1 *f* *mf cresc.*
 2 *f* *mf cresc.*
a 2 *f* *mf cresc.*

F. Hn. 3 *f* *mf cresc.*
 4 *f* *mf cresc.*
a 2 *f* *mf cresc.*

Tbn. 1 *f* *mf cresc.*
 2 *f* *mf cresc.*

B. Tbn. *f* *mf cresc.*

Euph. *f* *mf cresc.*

Tba. *f* *mf cresc.*

D. B. *f* *mf cresc.*

Timp. *f* *mf cresc.*

37 38 39 40 41 42 43 44

I **J**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

1 *ff* *p sotto voce* *pp*

Cl. 2 *ff* *p sotto voce* *pp*

3 *ff* *p sotto voce* *pp*

B. Cl. *ff* *pp*

Cb. Cl. *ff* *pp*

Bsn. 1 *ff*

Bsn. 2 *ff* *solo p esp.*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

I **J**

1 *ff* *dolce* *f* *p*

Tpt. 2 *ff* *dolce* *f* *p*

3 *ff* *dolce* *f* *p*

1 *a 2* *ff* *dolce* *f* *p*

2 *ff* *dolce* *f* *p*

F. Hn. 3 *ff* *dolce* *f* *p*

4 *ff* *dolce* *f* *p*

1. *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

D. B. *ff* *p*

Timp. *ff*

45 46 47 48 49 50 51 52

K

Picc. 1 2

Fl. 1 2

Ob. 1 2

1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

K

1 2 3

1 2

F. Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

D. B.

Hp.

53 54 55 56 57 58 59 60 61 62

pp 1 player

pp 1 player

pp solo *p molto esp.* *pp*

pp *pp* *ppp*

pp

f *p morendo*

mp *p morendo*

mp *p morendo*

mp *p morendo*

pizz. *p* *pp*