

KEVIN BEAVERS
PORTRAITS

six tableaux for orchestra

Perusal
Score

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PORTRAITS
six tableaux for orchestra

Transposed Score

Duration: ca. 23 minutes

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Instrumentation

Piccolo

2 Flutes

3 Oboes (3rd doubling English Horn)

3 Clarinets in B \flat (3rd doubling Bass Clarinet)

3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (3 players)*

Harp

Strings**

*anvil, snare drum, suspended cymbals, castanets,
tambourine, rute sticks, bass drum, tam-tam, ratchet,
bowed crotales, xylophone, glockenspiel, and vibraphone

for III. Nervous Wreck:

Percussion Kit 1: suspended cymbal, ride cymbal, hi-hat

Percussion Kit 2: snare drum, 3 tom-toms, kick drum

**Solo parts in Scaredy Cat are to be performed by principal section players.

Composer's Note:

Portraits was commissioned by the Tonhalle Düsseldorf for concerts that introduce classical music and musicians to young audiences. The original version completed in 2015 for a colorful octet consisting of flute, bassoon, trumpet, trombone, violin, contrabass and two percussionists has been performed on numerous occasions. The director of children's concerts Ariane Stern conceived a delightful narrative that accompanies the music. The narrative imagines neighbors living in a typical city dwelling. One neighbor is an inventor working on a strange contraption, twin girls are aggressive flirts, another neighbor nervously paces her apartment in high heels, an older man sits in contemplation, one person always has something to whine about, another is terrified of the cellar, and lastly, an athlete lives on the top floor training for his next event. The present orchestral rendering was completed in 2022.

—K.B.

PORTRAITS

six tableaux for orchestra

KEVIN BEAVERS

2015/2022

1. Inventor

4 Allegro e maestoso ♩ = ca. 120

The score is for the first movement, '1. Inventor', in 4/4 time, marked 'Allegro e maestoso' with a tempo of approximately 120 beats per minute. It features a variety of instruments: Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2 in Bb), Bassoon (1, 2, and 3), Horn (1, 2, 3, and 4 in F), Trumpet (1 and 2 in C), Trombone (1 and 2), Bass Trombone, Tuba, Timpani, Rute, Glockenspiel, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, often with a 'chattering' effect. The brass instruments provide harmonic support, with some parts marked 'lirico' and 'mf'. The harp plays a rhythmic accompaniment. The score includes dynamic markings such as *f*, *mf*, and *f*, and performance instructions like 'chattering', 'arco', and 'pizz.'. There are also some specific markings like 'a 2', 'a 3', '1.2. a 2', and '3.'.

2

3

4

5

6

Fl. 1 2 *a2*

Ob. 1 2 3

Cl. 1 2 3

Bsn 1 2 3 *a3*

Tpt 1 (C) 2 *mf*

Tbn. 1 2 *mf*

B. Tbn. Tba *mf*

Rute

Glock.

Vln I

Vln II

Vla

Vc.

D. B. *pizz.* *mf*

Fl. 1
2

Ob. 1
2
3

Cl. 1
2
3

Bsn. 1
2
3

Tpt. 1
(C) 2

Tbn. 1
2

B. Tbn.
Tba

Rute

Glock.

Vln I

Vln II

Vc.

D. B.

1.2.

1.2. a 2

1.2. a 2

3.

mf

mf

mf

mf

mf

A

1 Fl. 1

2 Fl. 2

1 Ob. 2

1 Cl. 2

1 Bsn 2 3

1.2. a 2

3.

1 Tpt (C)

2 3

1 Tbn. 2

B. Tbn. Tba

f *mf* *mf* *mf*

2.

B. Tbn.

Rute

Glock.

A

Vln I

Vln II

Vla

Vc.

D. B.

più f *mf* *mf* *mf*

3 3 6 6

div. arco

arco

arco

Tpt 1 (C) 2
 Tbn. 1 2
 B. Tbn.
 Tba
 Rute
 Glock.
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

22 23 24 25 26

B
 English Horn solo
 Cl. 1 2
 Bsn. 1 2
 Hn. 1 3 2
 Tba
 Glock.
 Hp
 Vc.
 D. B.

27 28 29 30 31 32 33

Eng. Hn

Cl. 1
2

Bsn 1
2

Hn 1
2
3
4

Tba

Vln I

Vln II

Vla

Vc.

D. B.

C

p sotto voce

mf espr.

mf molto espr.

cresc.

34 35 36 37 38 39 40

D

Fl. 1

Ob. 1

Eng. Hn

Cl. 1
2

Bsn 1
2

mp

mp

To Oboe

cresc.

cresc.

cresc.

f

solo

cresc.

1

2

3

4

Hn

Tpt (C) 1

Tba

Timp.

solo

mp molto espr.

mp

pp

D

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

pp

pp

pp

pp

pp

pizz.

mp

pp

cresc.

E

This musical score page contains the following parts and markings:

- Fl. 1:** *mf*
- Ob. 1:** *mf*
- Cl. 1, 2:** *f* (with *a 2* marking)
- Bsn. 1, 2:** *f* (with *a 2* marking)
- Cbsn:** *mf* (with *Contrabassoon* label)
- Hr. 1, 2, 3, 4:** *mp*
- Tpt. (C) 1:** *mf*
- Tbn. 1:** *f molto esp.* (with *solo* marking)
- Timp.:** *mp*
- Tri.:** *mf*
- Hp:** *mf* (with *D4*, *G#* markings)
- Vln I, II:** *mf*
- Vla:** *mf*
- Vc.:** *mp* (with *mf arco* marking)
- D. B.:** *f* (with *mf* marking)

Measures 48, 49, 50, 51, 52, 53, 54 are indicated at the bottom of the page.

Picc.
 Fl. 1
 2
 1
 2
 Ob.
 1
 2
 3
 Cl. 1
 2
 3
 Bsn. 1
 2
 Cbsn.
 Hn. 1
 3
 2
 4
 Tpt. (C) 1
 Tbn. 1
 Timp.
 Sus. Cym.
 Hp.
 Vln I
 Vln II
 Vla.
 Vc.
 D. B.

Musical score for orchestra, measures 55-59. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (C) (1), Trombone (1), Timpani, Suspended Cymbal, Harp, Violins (I and II), Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *mf*, *f*, *cresc.*, and *pp cresc.*. There are also trill symbols (*tr*) and accents (*acc.*) present. The Harp part includes chord markings: D#, A#, G, and G#. The score is written in a key signature of two flats and a common time signature.

F

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. (C) 1 *ff dim. - - p*

Tbn. 1 *ff dim. - - p*

B. Tbn. *ff dim. - - p*

Tba. *ff dim. - - p*

Timp. *ff*

Sus. Cym. *ff*

Rute. *ff*

Glock. *ff*

Hp. *ff*

Vln I *ff* *div.*

Vln II *ff* *div.*

Vla. *ff* *pizz.*

Vc. *ff* *pizz.*

D. B. *ff* *pizz.*

♩ = ca. 88

a tempo

Picc. *mf* *poco*

Fl. 1 2 *mf* *poco*

Ob. 1 2 3 *mf* *poco*

Cl. 1 2 3 *mf* *poco*

Bsn. 1 2 *mf* *poco*

Cbsn. *mf* *poco*

Hn. 1 3 *mf* *poco*

2 4 *mf* *poco*

Tpt 1 (C) 2 *mf* *poco*

1 *mf* *poco*

2 *mf* *poco*

B. Tbn. *mf* *poco*

Tba. *mf* *poco*

Timp. *mf* *poco*

Rute *mf* *poco*

Glock. solo *mf* *amabile dim.* *pp*

Hp. *8va* *p* *3*

♩ = ca. 88

a tempo

Vln I *mf* *poco*

Vln II *mf* *poco*

Vla. *mf* *poco*

Vc. *mf* *poco*

D. B. *mf* *poco*

2. Flirt

Allegretto dolcissimo ♩ = 104

4

1 Flute *mp animato*

2 Flute *mp animato*

1 Oboe *mp animato*

2 Oboe *mp animato*

Clarinet (Bb) 1 *f animato* with violas

Bassoon 1 *mp animato*

4 *Allegretto dolcissimo* ♩ = 104

Violin I *f animato*

Violin II *f animato*

Viola *f animato* with Clarinet 1

Violoncello *mp animato* pizz.

2 3 4

This musical score page features a large, semi-transparent watermark reading "MusicalScoreCloud.com" diagonally across the center. The score is organized into systems for various instruments:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *mf*, *mp*, and *p*. Includes a triplet of eighth notes.
- Oboes (Ob.):** Two staves (1 and 2) with dynamics *mf*, *mp*, and *p*. Includes a sextuplet of eighth notes.
- Clarinet 1 (Cl. 1):** One staff with a sextuplet of eighth notes and a *dim.* marking.
- Bassoon 1 (Bsn 1):** One staff with dynamics *sfz sub.* and *p*.
- Violin I (Vln I):** One staff with dynamics *ff*, *sfz sub.*, and *p*.
- Violin II (Vln II):** One staff with dynamics *ff*, *sfz sub.*, and *p*.
- Viola (Vla):** One staff with a sextuplet of eighth notes and a *dim.* marking.
- Violoncello (Vc.):** One staff with dynamics *sfz sub.* and *p*.
- Double Bass (D. B.):** One staff with a *pizz.* marking, dynamics *sfz sub.*, and *p*.

Measure numbers 5, 6, and 7 are indicated at the bottom of the page.

A

1 FL. 1 *f* *p*

2 FL. 2 *f* *p*

1 CL. 1 *pp* *f* *p*

2 CL. 2 *f* *p*

1 Tpt (C) *p cresc.* *soli* *cute and charming* *3* *mf*

2 Tpt (C) *mp* *mf*

3 Tpt (C) *mp* *mf*

Hp *f* *p*

Vla *pp*

8 9 10 11

1 FL. 1 *soli* *mf* *molto* *f* *p* *f* *soli* *p* *ff*

2 FL. 2 *p* *ff*

1 Tpt (C) *mf* *p*

2 Tpt (C) *mf* *p*

3 Tpt (C) *mf* *p*

Hp *mf* *f sub.* *8va* *gliss.*

Vln I *pizz.* *p* *3*

Vln II *pizz.* *p* *3*

12 13 14

B

1 Fl. *f*

2 Fl. *f* 3

1 Ob. *f* 3

2 Ob. *f* 3

1 Cl. *f*

2 Cl. *f*

1 Bsn. *f* 3

2 Bsn. *f* 3

1 Hn. *p* *f* stopped *fp* stopped *fp* *fp*

2 Hn. *p* *f* stopped *fp* stopped *fp* *fp*

1 Tpt. (C) *p* *f*

2 Tpt. (C) *f*

3 Tpt. (C) *f*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f* a 2

Timp. *f*

Xyl. *f*

Hp. *f* *eliso*

B

Vln I arco *f* *div.*

Vln II arco *f* *div.*

Vla. *p* *f*

Vc. arco *p* *f*

D. B. *f* arco *f*

Musical score for orchestral instruments. The score is divided into measures 19, 20, 21, and 22. A section marker 'C' is present in measures 20 and 22.

Flutes (Fl.): Measures 19-21 feature a melodic line with triplets and accents. Measure 22 is silent.

Oboes (Ob.): Measures 19-21 feature a melodic line with triplets and accents. Measure 22 is silent.

Clarinets (Cl.): Measures 19-21 feature a melodic line with triplets and accents. Measure 22 is silent.

Bassoons (Bsn.): Measures 19-21 feature a melodic line with triplets and accents. Measure 22 has a solo part starting with a forte (*f*) dynamic.

Horns (Hn.): Measures 19-21 feature a melodic line with accents. Measure 22 is silent.

Trumpets (Tpt.): Measures 19-21 feature a melodic line with accents. Measure 22 is silent.

Trombones (Tbn.): Measures 19-21 feature a melodic line with accents. Measure 22 is silent.

Bass Trombone (B. Tbn.): Measures 19-21 feature a melodic line with accents. Measure 22 is silent.

Percussion (Timp., Xyl., Hp.): Measures 19-21 feature rhythmic accompaniment. Measure 22 is silent.

Strings (Vln I, Vln II, Vla, Vc., D. B.): Measures 19-21 feature a melodic line with accents. Measure 22 features a pizzicato (*pizz.*) section with a piano (*p*) dynamic.

Musical score for measures 23-28. The score includes parts for Bsn 1, Vln I, Vln II, Vla, Vc., and D. B. The Bsn 1 part features dynamic markings *sfz* and *p*. The Vln I and Vln II parts are marked *pp* and include the instruction *(non div.)*. The Vc. part has a *sfz* marking. The D. B. part has *sfz* and *pp* markings.

Musical score for measures 29-34. The score includes parts for Tpt (C), Tbn 1/2, B. Tbn. Tba, and Vln I. The Tpt (C) part starts with a *p* marking and includes a triplet. The Tbn 1/2 part has a *mf* marking. The B. Tbn. Tba part has a *mf* marking. The Vln I part has a *mf* marking and includes the instruction *arco*. The score concludes with a triplet in the Vln I part.

Fl. 1 2 *ff* *a 2* **D** *p* *1. solo* *graz.* *3*

Ob. 1 2 *ff* *a 2*

Cl. 1 2 *ff*

Bsn. 1 2 *ff* *open*

Hn. 1 3 *f* *open*

Hn. 2 4 *f*

Hp *p* *E♭*

Vln I *arco* *div.* *arco* **D** *unis.* *p* *pp sub.* *p* *pp sim.*

Vln II *div.* *arco* *ff* *unis.* *p* *p*

Vla *ff* *arco*

Vc. *ff* *arco*

D. B. *ff* *arco*

35 36 37 38 39

Fl. 1 *mf* *f* *6* *5*

Hp *Db* *E♭* *D♯* *f*

Vln I *p* *pp* *p* *pp* *mp* *mf*

Vln II *p* *mp* *mf*

40 41 42

This musical score page contains parts for Flute 1, Clarinet 1 and 2, Bassoon 1 and 2, Harp, Violin I, Violin II, Viola, and Violoncello. The score is divided into four measures, numbered 43, 44, 45, and 46 at the bottom.
 - **Flute 1:** Starts with a forte (*ff*) dynamic, playing a melodic line with triplets and a sextuplet. It transitions to a piano (*p sub.*) dynamic in measure 44 and returns to forte (*ff*) in measure 45.
 - **Clarinet 1 and 2:** Play a harmonic accompaniment, starting at piano-piano (*pp*) and moving to forte (*f*) in measure 45.
 - **Bassoon 1 and 2:** Provide a low-frequency accompaniment, starting at piano-piano (*pp*) and moving to forte (*f*) in measure 45.
 - **Harp:** Remains silent until measure 45, where it plays a triplet accompaniment.
 - **Violin I and II:** Play a rhythmic accompaniment of eighth notes, starting at piano-piano (*pp*) and moving to *molto* in measure 45.
 - **Viola and Violoncello:** Play a rhythmic accompaniment of eighth notes, starting at piano-piano (*pp*) and moving to *molto* in measure 45.
 - **Violoncello:** The bottom-most staff also shows a *pp* dynamic in measure 44.

3. Nervous Wreck

2/4 Vivace ♩ = ca. 138

A

Flute 1
2
a2 ft. *ffp* *ff* *ord. 3* *sim. sempre* *3*

Oboe 1
3 *p secco*
2 *p secco*

Bass Clarinet *p cresc.* *mf*

Trumpet (C) 1 *ff* harmon mute stem in
2 *ff* harmon mute stem in

Trombone 1
2 *f* harmon mute stem in

Bass Trombone *f* harmon mute stem in

Percussion Kit 1
suspended cymbal
ride cymbal
hi-hat
snare
3 toms
kick drum
hi-hat with sticks
down stems = hi-hat pedal

Percussion Kit 2 *p*
kick

Xylophone *mp*
p.d.l.t.

Harp *mf*

2/4 Vivace ♩ = ca. 138

A

Violin I *f percussive* sul pont.

Violin II *pp pizz.*

Viola *f percussive*

Violoncello *pizz.* *p cresc.* *mf*

Double Bass *pizz.* *p cresc.* *mf*

2 3 4 5 6 7 8 9 10 11

3/4 2/4 B

This musical score page covers measures 12 through 23. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon 1, Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Percussion (1 and 2), Xylophone, Harp, Violin I and II, Viola, and Violoncello. The score includes dynamic markings such as *ffp*, *ff*, *f*, *p*, *mp*, *mf*, and *ff*. Performance instructions include *con sord.*, *arco*, *pizz.*, *ord. arco*, *div.*, and *rit.*. There are also markings for *gliss.* and *3 toms*. The time signature changes from 3/4 to 2/4 at measure 19, which is marked with a 'B' in a box. The score is written in a key signature of two flats (B-flat major or D-flat minor).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and 2. Part 1 includes markings for *ord.*, *f.t.*, and *ord.*. Part 2 includes *f* and *ord.*.
- Clarinets:** Cl. 1 and 2. Part 1 includes *ord.*, *f.t.*, and *f*. Part 2 includes *f*.
- Bassoons:** B. Cl. Part 1 includes *ord.*, *f.t.*, and *ord.*. Part 2 includes *f*.
- Bassoons:** Bsn. 1, 2, 3. Part 1 includes *1.*, *a 3*, and *mp*. Part 2 includes *2.3. a 2* and *f*.
- Trombones:** Tbn. 1, 2. Part 1 includes *2.*, *mf*, and *f*. Part 2 includes *pp*.
- Bass Trombone:** B. Tbn. Part 1 includes *pp*.
- Percussion:** Perc. 1 and 2. Part 1 includes *mf* and *p*. Part 2 includes *f* and *p*.
- Xylophone:** Xyl. Part 1 includes *f*, *p*, and *pp*. Part 2 includes *f*, *p*, and *pp*.
- Horn:** Hp. Part 1 includes *ord.*, *mp*, and *frapido*.
- Violins:** Vln I and II. Part 1 includes *div.*, *f*, and *unis.*. Part 2 includes *unis.*, *f*, and *p*.
- Viola:** Vla. Part 1 includes *div.*, *f*, and *unis.*. Part 2 includes *unis.*, *f*, and *p*.
- Violoncello:** Vc. Part 1 includes *div.*, *f*, and *unis.*. Part 2 includes *unis.*, *f*, and *p*.
- Double Bass:** D. B. Part 1 includes *f* and *arco*. Part 2 includes *f* and *p*.

The score features various musical notations such as *ord.* (order), *f.t.* (first time), *frapido* (trill), *div.* (divisi), *unis.* (unison), and dynamic markings (*f*, *p*, *mp*, *pp*, *mf*). Time signatures of 3/4 and 2/4 are used throughout the piece.

3/4 2/4 C 3/4 2/4

Picc. *p* *f* *mf* *flt.*

1 *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Ob. 1 *p* *f* *mf* a 2 *flt.*

2 *p* *f* *mf* *flt.*

Cl. 1 *p* *f* *mf* *flt.*

2 *p* *f* *mf* *flt.*

B. Cl. *p* *f* *mf* *flt.*

Bsn. 1 *mf* a 2 *f.t.* *senza sord.*

2 *mf* a 2 *f.t.* *senza sord.*

3 *mf*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

1. harmon mute stem in
Tpt (C) *f* *mf* *pp*

2. harmon mute stem in
f *mf* *pp* a 2

Tbn. 1 *f* *mf* *pp*

2 *f* *mf* *pp*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Xyl. *8va* *ff* *p* *mf*

Vln I *ff* *pizz.* *arco* *f* *secco* *arco*

Vln II *ff* *pizz.* *arco* *f* *secco* *arco*

Vla *ff* *pizz.* *arco* *f* *secco* *arco*

Vc. *ff* *pizz.* *arco* *f* *secco* *arco*

D. B. *ff* *pizz.* *f* *secco*

36 37 38 39 40 41 42 43 44 45 46

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 1 *ff*
 Fl. 2 *ff*
 1 3 *ff*
 Ob. 2 *ff*
 1 *p* *ff* *p*
 Cl. 2 *ff*
 B. Cl. 1 *ff*
 1 *ff*
 Bsn 2 *ff*
 3 To Contrabassoon *p* *ff* *p*
 1 *ff*
 3 *ord.*
 Hn 2 *ff*
 4 *ff*
 1 *ff* *fit.* *senza sord.*
 Tpt (C) 2 *ff* *fit.* *senza sord.*
 1 *ff* *fit.* *senza sord.*
 Tbn. 2 *ff*
 B. Tbn. *ff* *senza sord.*
 Perc. 1
 Perc. 2 *ff*
 Xyl. *ff*
 Vln I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
 Vln II *ff*
 Vla *ff*
 Vc. *ff*
 D. B. *ff* *pizz.*

D

2/4

Picc. *ff* *p* *mf*

Fl. 1 2 *ff* *mf* *f* *mf*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

Hr. 1 2 3 4 *fff*

Tpt. 1 2 3 *ff*

Tbn. 1 2 *ff*

B. Tbn. Tba *ff*

Timp. *ff*

Perc. 1 *mf* *ff* *mf* *ff* *p*

Perc. 2 *mf* *ff* *mf* *ff* *p*

Xyl. *fff* *p* *mf*

Hp. *fff* *p* repeat pattern (1) (2) (3) (4) (5) (6)

Vln I *p cresc.* *f*

Vln II *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

D. B. *ff*

with xylophone

1. ft.

(ord.)

with piccolo

D

E

Picc. *p*

Fl. 1 *f* 3

Cl. 1 *solo*
ff squawking

B. Cl. *p*

Bsn. 1
2 *p*
Contrabassoon

Cbsn. *p*

Tbn. 1 2
B. Tbn. *p*

Tba. *p*

Perc. 1 *mp*

Perc. 2

Xyl. *p*

Hp. (7) (8)

E

Vln I *p* *mp* 3 3 3 3 3 3 3 3 *div.*

Vln II *p* *mp* 3 3 3 3 3 3 3 3 *div.*

Vla. *p*

Vc. *p*

66 67 68 69 70 71 72 73 74

F

3
4

Picc. *ff*³ *a2*

Fl. 1 2 *ff*³

Cl. 1 *fff*

B. Cl. *f*

Bsn. 1 2 *f* *p* *ff*
To Bassoon

Cbsn. *f* *p*

Hn. 1 3 2 4 *ff*

Tpt. 1 (C) 2 *ff*

Tbn. 1 2 B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *ff*³

Xyl. *ff*³

Vln I *div.* *ff*

Vln II *div.* *ff* *unis.* *fff*

Vla. *fff*

Vc. *fff* *arco*

D. B. *fff*

F

3
4

This page contains the musical score for measures 84 through 91. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, B. Cl., Bsn. 1, 2, & 3, Hn. 1, 2, & 4, Tpt. (C) 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Perc. 1 & 2, Xyl., Vln. I & II, Vla., Vc., and D. B. The score features various time signatures (3/4, 2/4) and dynamic markings (ff, p, sfz, f, non div.). Performance instructions such as 'rip!', 'div.', and 'non div.' are present. A large watermark is visible across the page.

Picc. *sfz* *arresting* *sfz* **G**

Fl. 1 *sfz* *arresting* *sfz*

Fl. 2 *sfz* *arresting* *sfz*

Ob. 1 *sfz* *arresting* *sfz*

Ob. 2 *sfz* *arresting* *sfz*

Ob. 3 *sfz* *arresting* *sfz*

Cl. 1 *soli* *f* *animato*

Cl. 2 *sfz* *arresting* *sfz*

B. Cl. *soli* *f* *animato*

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1 *sus. cymbal* *f* *pp* *mp*

Perc. 2

Xyl. *ff* *arresting*

Vln I *f* *furioso* *pp insectile* *mf*

Vln II *f* *furioso* *pp insectile* *mf*

Vla. *f* *furioso* *pp insectile* *mf*

Vc. *f* *furioso* *pp insectile* *mf*

D. B. *pp insectile* *pizz.* *mf*

92 93 94 95 96 97 98 99 100 101

This page of a musical score contains parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Percussion 1, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *ff*, *f*, and *ff animato*, along with articulation marks like accents and slurs. The woodwind parts include complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The percussion part consists of a rhythmic pattern of eighth notes. The page is numbered 102 through 110 at the bottom.

H soli through bar 156

Picc. *f* ben articolato *pp* *f*
 Fl. 1 *f* ben articolato *pp* *f*
 Fl. 2 *f* ben articolato *pp* *f*
 Ob. 1 *f* ben articolato *pp* *f*
 Ob. 2 *f* ben articolato *pp* *f*
 Ob. 3 *f* ben articolato *pp* *f*
 Cl. 1 *f* ben articolato *p* *f*
 Cl. 2 *f* ben articolato *p* *f*
 B. Cl. *f* ben articolato *p* *f*
 Bsn 1 *f* ben articolato *p*
 Bsn 2 *f* ben articolato *p*
 Bsn 3 *f* ben articolato *p*
 Hn 1 *f* ben articolato *p*
 Hn 2 *f* ben articolato *p*
 Hn 3 *f* ben articolato *p*
 Hn 4 *f* ben articolato *p*
 Tpt 1 *f* ben articolato *p*
 Tpt 2 *f* ben articolato *p*
 Tpt 3 *f* ben articolato *p*
 Tbn 1 *f* ben articolato *p*
 Tbn 2 *f* ben articolato *p*
 B. Tbn. *f* ben articolato *p*
 Tba. *f* ben articolato *p*
 Timp. *ff*
 Perc. 1 *f* *p* on rim
 Perc. 2 *ff* *f* *ff* *p*
 Xyl. *ff*
 Hp. *ff*
 Vln I *f* pizz.
 Vln II *f* pizz.
 Vla. *f* pizz.
 Vc. *f* pizz.
 D. B. arco *f*

Picc. *f* *p* *ff*

Fl. 1 *f* *p* *ff*

Fl. 2 *f* *p* *ff*

Ob. 1 *f* *p* *ff*

Ob. 2 *f* *p* *ff*

Ob. 3 *f* *p* *ff*

Cl. 1 *f* *p* *ff*

Cl. 2 *f* *p* *ff*

B. Cl. *f* *p*

Bsn 1 *f* *p*

Bsn 2 *f* *p*

Bsn 3 *f* *p*

Hn 1 *f* *p* *ben articolato*

Hn 2 *f* *p* *ben articolato*

Hn 3 *f* *p* *ben articolato*

Hn 4 *f* *p* *ben articolato*

Tpt 2 *p secco*

(C) 3 *p secco*

Perc. 1 *p*

Perc. 2 *p*

Xyl. *f*

Vln I *f* *ben articolato* *arco*

Vln II *f* *ben articolato* *arco*

Vla. *f* *ben articolato* *arco*

Vc. *f* *ben articolato* *arco*

Picc. *fff* 5

Fl. 1 *fff* 5 a2

Fl. 2 *fff* 5 a2

Ob. 1 *fff* 5

Ob. 2 *fff* 5

Ob. 3 *fff* 5

Cl. 1 *fff* 5

Cl. 2 *fff* 5

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Tbn. 1 *f* *fp* *ff*

Tbn. 2 *f* *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Timp. *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *ff*

Xyl. *ff* *fp* *ff*

Vln I *pp* *ffp* *sfz* (non div.)

Vln II *pp* *ffp* *sfz* (non div.)

Vla. *pp* *ffp* *sfz* (non div.)

Vc. *pp* *ffp* *sfz* (non div.)

D. B. *sfz*

135 136 137 138 139 140 141 142 143

I

144 145 146 147 148 149 150

Picc.
 Fl. 1 2
 Ob. 1 2 3
 Cl. 1 2
 B. Cl.
 Bsn. 1 2 3
 Hn. 1 2 3 4
 Tpt. (C) 1 2 3
 Tbn. 1 2
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Xyl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. B.

a 2
 a 2
 To English Horn
 harmon mute stem in
 ff
 a 2
 flt.
 ff

4/4

4/4 Exhausted $\text{♩} = 116$

Picc. *sfz* a 2

Fl. 1 2 *sfz*

1 *pp* *mf* *pp* *pp* *f* *pp*
lamenti
 "wah" with hand over stem
 growl effect
gliss.
sim.

Tpt. (C) 2 *pp* *mf* *pp* *pp* *f* *pp*
lamenti
 "wah" with hand over stem
 growl effect
gliss.
sim.

3 *pp* *mf* *pp* *pp* *f* *pp*
lamenti
 harmon mute stem in
 "wah" with hand over stem
 growl effect
gliss.
sim.

1 *pp* *f* *pp* *pp*
 growl effect
gliss.
sim.

Tbn. 2 *pp* *f* *pp* *pp* *f* *pp*
 harmon mute stem in
 "wah" with hand over stem
 growl effect
gliss.
sim.

B. Tbn. *pp* *f* *pp* *pp* *f* *pp*
 harmon mute stem in
 "wah" with hand over stem
 growl effect
gliss.
sim.

Perc. 1 *p*

Perc. 2 *f* *p* *f* *p* *f*

Xyl. *sfz* *mp* *pp* *sfz* *mp* *pp* *sfz* *mp*

4/4 Exhausted $\text{♩} = 116$
 sul pont.

Vln I *f* *p* *f* *p*

Vln II *f* *p* *f* *p*

Vla *f* *p* *f* *p*

158 159 160 161 162 163

Picc. *ffz* *pp* *queasy soli*

1 Fl. *ffz* *pp* *queasy soli*

2 Fl. *ffz*

1 Tpt (C) *pp* *f* *pp* *pp* *f* *pp* *gliss.*

2 Tpt (C) *pp* *f* *pp* *pp* *f* *pp* *gliss.*

3 Tpt (C) *pp* *f* *pp* *pp* *f* *pp* *gliss.* *mute off*

1 Tbn. *f* *pp* *pp* *f* *pp* *gliss.* *mute off*

2 Tbn. *f* *pp* *pp* *f* *pp* *gliss.* *mute off*

B. Tbn. *f* *pp* *pp* *f* *pp* *gliss.*

Perc. 1 *pp*

Perc. 2 *p* *f* *p*

Xyl. *pp* *ffz* *mp*

Even more exhausted ♩ = ca. 108

Vln I *f* *p* *ff* *comically ugly* *extreme over pressure*

Vln II *f* *p* *ff* *comically ugly* *extreme over pressure*

Vla *f* *p* *ff* *comically ugly* *extreme over pressure*

Vc. *f* *p* *ff* *comically ugly* *extreme over pressure*

D. B. *ff* *comically ugly*

This page contains the musical score for measures 176 through 183. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and moving to *p*.
- Fl. 1**: Flute 1, starting with a *mf* dynamic and moving to *p*, then *poco*, and finally *mf*.
- Eng. Hn**: English Horn, playing a triplet in the first measure.
- Bsn 1**: Bassoon 1, marked *solo* and *queasy*, with dynamics *p*, *mf*, and *p*.
- Tpt (C)**: Trumpets in C, with dynamics *sfz p* and *mf*, and a *poco* marking.
- B. Tbn.**: Baritone Trombone, with dynamics *p*, *ppp*, *poco*, and *mf*.
- Perc. 1**: Percussion 1, playing a steady rhythmic pattern.
- Xyl.**: Xylophone, playing triplets, with an *8va* marking.
- Hrp.**: Harp, with numbered chords (6) through (12).
- Vln I**: Violin I, playing a melodic line with *gliss.* markings and triplets.
- Vln II**: Violin II, playing a rhythmic pattern with 'x' marks.
- Vla.**: Viola, playing a melodic line with *gliss.* markings and triplets.
- Vc.**: Violoncello, playing a melodic line with *gliss.* markings and triplets.
- D. B.**: Double Bass, playing a rhythmic pattern.

4. Thoughtful

7

4 Adagietto ♩ = ca. 66

arco

Violin I *p semplicemente* arco

Violin II *pp semplicemente* arco

Viola *pp semplicemente* arco

Solo *mf molto cantabile* arco

Violoncello *pp semplicemente*

gli altri *pp semplicemente*

Double Bass *pp semplicemente*

2

3

Vln I

Vln II

Vla

Solo

Vc.

gli altri

D. B.

4

5

6

Vln I *p cresc.* **4** *mf dim.* **7**

Vln II *p cresc.* *mf dim.*

Vla *p cresc.* *mf dim.*

Solo *cresc.* *ff dim.*

Vc. *cresc.* *mf dim.*

gli altri *cresc.* *mf dim.*

D. B. *cresc.* *mf dim.*

7

8

9

10

A

rall. ----- a tempo

Solo Vln I *f*

gli altri *p*

Vln II *pp*

Vla *pp*

Solo Vc. *p*

gli altri *pp*

D. B. *pp*

11

12

13

Solo *f*

Vln I *cresc.* *f*

gli altri *cresc.* *mf*

Vln II *cresc.* *mf*

Vla *cresc.* *mf*

cresc. *mf*

rall.

14

15

16

a tempo

Solo *f*

Vln I *f* *tutti*

gli altri *f*

Vln II *f*

Vla *f*

Vc. *mf*

D. B. *mf*

tutti

17

18

Fl. 1 2 **B** a 2 soli *mf* 3 3 6 6 *cresc.* 3 6 6

Ob. 1 2 3 a 3 soli *mf* 3 3 6 6 *cresc.* 3 6 6

Cl. 1 2 3 a 3 soli *mf* 3 3 6 6 *cresc.* 3 6 6

Vln I *cresc.* 3

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

D. B. *cresc.*

19

Fl. 1 2 a 2 *f* 3 6 *ff* 3 6 6 *brillante* *rit.*

Ob. 1 2 3 a 3 *f* 3 6 *ff* 3 6 6 *brillante*

Cl. 1 2 3 a 3 *f* 3 6 *ff* 3 6 6 *brillante*

Vln I *ff molto appassionatamente* 3 *rit.*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

20

7/4 C

Fl. 1 2

Ob. 1 2 3

Cl. 1 2 3

Bsn 1

p

mf sub. caldamente

f

7/4 C

Vln I

Vln II

Vla

Vc.

D. B.

f sub. caldamente

mf sub. caldamente

mf sub. caldamente

mf sub. caldamente

mf sub. caldamente

f

f molto cantabile

24

25

Bsn 1

Hn 1

Vln I

Vln II

Vla

Vc.

D. B.

f molto cantabile

rit.

rit.

26

27

Tempo II (Largo) ♩ = ca. 52

Hn 1 *mp cantabile*

Vln I *pp p pp mp p*

Vln II *mp sub.*

Vla *pp p pp mp p*

Vc. *p sub. mp più cantabile*

Vc. *p sub.*

D. B. *p sub.*

28 29 30

Hn 3 *mf pp morendo*

Vln I *mf pp morendo*

Vln II *mf pp morendo*

Vla *mf pp morendo*

Vc. *mf pp morendo*

Vc. *mf pp morendo*

D. B. *mf pp morendo*

31 32 33 34 35

5. Cry Baby

Leisurely ♩ = ca. 69
solo (alla fine)
optional plunger mute

4/4

Trombone I *f* always whiny, vocalized, exaggerated

Castanets *p* motor on

Vibraphone *pp* rapido e elegante

Solo *pp* solo

Violin I *mf* leggero

gli altri *pp* con sord.

Violin II *pp* con sord.

Double Bass *mp* 1 player pizz.

2 3 4 5 6

B. Cl.

Tbn. I *mp dim.* *pp*

Cast. *mp*

Vib. *p* *5* *leg.*

Solo *molto espressivo* *f dim.* *p*

Vln I *pp*

gli altri *pp*

Vln II *pp*

Vla. *con sord.* *mp dim.* *pp*

Vc. *con sord.* *pp*

D. B. *mp dim.* *pizz.* *pp*

7 8 9 10 11

1
Fl. *f*

2
Fl. *f*

1
Cl. *f*

2
Cl. *f*

B. Cl.

Bsn 1
f

1
Hn *sfz*

2
Hn *sfz*

Tbn. 1
vib. *gliss.*

Cast.

Vln I *ff*

Vln II *ff*

Vla *f* *ff*

Vc. *ff*

D. B. *f* *ff*

16 17 18 19 20

A

A

B

1
Fl.

2
Fl.

1
Cl.

2
Cl.

B. Cl.

Bsn 1

1
3
Hn

2
4
Hn

Tpt (C) 1

Tbn. 1

B. Tbn.

Cast.

Tamb.

Vln I

Vln II

Vla

Vc.

D. B.

p

f

pp

mf

ff

brassy

pizz.

gliss.

solo

B

1 Fl. 2 Fl. 1 Cl. 2 Cl. Bsn 1 Tpt (C) 1 B. Tbn. Tamb. Vln I Vln II Vla Vc. D. B.

26 27 28 29

1 Fl. 2 Fl. 1 Cl. 2 Cl. Bsn 1 Tpt (C) 1 B. Tbn. Tamb. Hp Vln I Vln II Vla Vc. D. B.

Measures 30-33. Section 'C' begins at measure 31. Performance markings include *arco*, *pizz.*, and *ff*.

1 Fl. *sfz* *di*

2 Fl. *sfz* *di*

1 Cl. *sfz* *di*

2 Cl. *sfz* *di*

Bsn 1 *sfz* *sfz* *sfz*

Tpt (C) 1 *half-valve* *gliss* 3

B. Tbn. *sfz*

Timp. *f*

Tamb. *sfz* *f*

Vln I *sfz* *sfz* *sfz*

Vln II *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

D. B. *sfz* *sfz* *sfz*

34

35

36

37

This musical score page contains measures 38 through 41. It features vocal parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn 1), and Trumpet (Tpt (C) 1), along with instrumental parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The vocal parts include lyrics: "mi - nuen - do - poco - a - poco" and dynamic markings such as *pp*, *sfz*, *mp*, *mf dim.*, and *p*. The instrumental parts include dynamic markings like *sfz*, *mp*, and *p*. Measure numbers 38, 39, 40, and 41 are printed at the bottom of the page.

1 Fl. *mp dim.* *pp*

2 *mp dim.* *pp*

Cl. 1 *mp dim.* *pp*

Bsn 1

Tpt (C) 1 *pp* *mp*

Vib. *p* *Red.* *motor on*

Hp *ad lib. gliss.* *mp dim.* *pp*

Vln I *mp* *sul pont.*

Vln II *mp* *sul pont.*

Vc. *mp*

D. B.

42 43 44 45

Tempo primo, con rubato ♩ = ca. 69

Tpt (C) 1 *pp* *wah* *wah* *gliss.*

Tbn. 1 *mf*

Vib. *(Red.)*

Tempo primo, con rubato ♩ = ca. 69

Vln I *almost nothing* *pp* *n*

Vln II *almost nothing* *pp* *n*

Vla *almost nothing* *pp* *n*

Tbn. 1 *gliss.* *vib.*

Vib. *p*

49 50 51 52 53 54

Tbn. 1 *gliss.*

Vib. *pp*

D. B. *con sord.* *pizz.* *mute off*

55 56 57 58

Fl. 1 *solo* *mf esp.* *f* *dim.* *vib.*

Tbn. 1 *wah wah*

Vib. *6* *mp* *pp*

Vln I *p esp.* *con sord.* *pp* *div.* *mp* *pp*

Vln II *p esp.* *con sord.* *pp* *div.* *mp* *pp*

Vla. *pp senza vib., freddo* *pizz.* *arco* *pp*

Vc. *p* *pp* *mp* *pp*

59 60 61 62

Fl. 1 *pp* *p* *mf*

Tbn. 1 *wah wah wah wah* *p*

Cast. *p* *mf*

Vib. *pp*

Vln I *pp molto mesto* senza sord.

Vla *pp molto mesto* senza sord.

Vc. *pp molto mesto* senza sord.

63 64 65 66 67 68

E

Picc. *ppp senza vib., freddo*

Fl. 1 *ppp senza vib., freddo*

Cl. 1 *ppp senza vib., freddo*

B. Cl. *ppp senza vib., freddo*

Bsn 1 *ppp senza vib., freddo*

Bsn 2 *ppp senza vib., freddo*

Tbn. 1 *pp whimpering*

Cast. *ppp*

Vib. *ppp* *motor off*

69 70 71 72 73

6. Scaredy-Cat

3/4 Frightening ♩ = ca. 80

Clarinet (Bb) 1
1
Bassoon 1
2
Contrabassoon
Horn (F) 1
3
2
4
Trumpet (C) 1
3
2
Trombone 1
2
Bass Trombone
Timpani
Bass Drum
Tam-tam

3/4 Frightening ♩ = ca. 80

Violin I
Violin II
Viola
Violoncello
Double Bass

CL. 1

B. Cl. *solo* *ff* *agitato* *pp* *f*

1 *ff* *pp*

Bsn 2 *pp*

Cbsn *ffz dim.* *ppp*

Hn 1 3 *a 2* *3*

Hn 2 4 *a 2* *3*

Tpt (C) 1 2 3 *3*

Tbn 1 2 *ffz* *3* *3*

B. Tbn *ffz* *6*

Timp. *ffz*

B. Dr.

Tam. *ord.* *f*

Vln I *ffz* *pp*

Vln II *ffz* *ppp* *ppp*

Vla *ffz dim.* *ppp*

Vc. *ffz dim.* *ppp*

D. B. *ffz dim.* *ppp*

4 5 6

Cl. 1

B. Cl.

Crot.

Hp

Vla

Vc.

D. B.

A

p

mf

p quizzical

pp

bowed (sempre)

ppp

8va

ff

p

A

pp

molto

f

p

ord. → sul pont.

pp

molto

f

p

ord. → sul pont.

pp

molto

f

p

ord. → sul pont.

pp

molto

f

p

ord. → sul pont.

pp

molto

f

pp

7 8 9 10 11 12 13

B

Crot. *p*

Hp harmonics sounding δt

p *pp*

F# A# D# E# F# B# Eb Db

B

1 *quizzical, frightened* *mf* *p* *mf* *f* *mf* *mf*

2 *quizzical, frightened* *mf* *p* *mf* *f* *mf* *mf*

Solo Vln *quizzical, frightened* *mf* *p* *mf* *f* *mf* *mf*

Solo Vla *quizzical, frightened* *mf* *p* *mf* *f* *mf* *mf*

Solo Vc. *quizzical, frightened* *mf* *p* *mf* *f* *mf* *mf*

1 *pp imperceptible entrance* *pp sim.*

2 *pp imperceptible entrance* *pp sim.*

1 *pp imperceptible entrance* *pp sim.*

2 *pp imperceptible entrance* *pp sim.*

gli altri *ppp*

Vc. *ppp*

ppp

C

startling

Cl. 1

mp > pp

mf > pp

f

ppp

B. Cl.

mp > pp

mf > pp

f

ppp

1

Bsn

mp > pp

mf > pp

f

ppp

2

mp > pp

mf > pp

f

ppp

Crot.

p

Hp

p

8va

E# (both staves)

D

C

1

Solo Vln

f

2

f

Solo Vla

f

Solo Vc.

f

1

gli altri

2

1

gli altri

2

E

Crot.

Hp

pedal buzz
ff

E

ppp cresc.

spidery
 timing is ad lib.
 use pencil instead of bow
 col legno battuto

Vln I

ppp cresc.

spidery
 timing is ad lib.
 use pencil instead of bow
 col legno battuto

Vln II

ppp cresc.

spidery
 timing is ad lib.
 use pencil instead of bow
 col legno battuto

Vla

ppp cresc.

spidery
 timing is ad lib.
 use pencil instead of bow
 col legno battuto

Vc.

ppp cresc.

spidery
 timing is ad lib.
 use pencil instead of bow
 col legno battuto

37 38 39 40 41

Cl. 1

mp p p mf

1 Bsn

mp p p mf

2 Bsn

mp p p mf

Tpt (C) 1

mf mp mf

Crot.

mf

Hp

1 Solo Vln

(ord.) f prominente p

2 Solo Vln

f mp

1 Solo Vla

(ord.) f p

2 Solo Vla

(ord.) f p

1 Solo Vc.

(ord.) f p

2 Solo Vc.

(ord.) f p

Vln I

ff dim. pp

Vln II

ff dim. pp

Vla

ff dim. pp

Vc.

ff dim. pp

Cl. 1

Bsn 1

Bsn 2

Tpt (C) 1

Solo Vln 1

Solo Vln 2

Solo Vla

Solo Vc.

gli altri 1

gli altri 2

gli altri 1

gli altri 2

gli altri 1

gli altri 2

Vc. 1

Vc. 2

D. B.

F

F

f

pp

pp

pp

pp

f *ord.*

fff *mf* *ppp*

f *ord.*

fff *mf* *ppp*

f *ord.*

fff *mf* *ppp*

f *ord.*

fff *mf* *ppp*

f *ord.*

fff *mf* *ppp*

f *ord.*

fff *mf* *ppp*

f *ord.*

fff *mf* *ppp*

f *ord.*

fff *mf* *ppp*

ff

ff

ff

ff

ff

senza sord.

ff

48

49

50

51

CL. 1 *fff* *solo* *pp* *f* *p* *pp*

B. Cl. *ff* *ppp* *f* *p* *pp*

1 Bsn *fff* *ppp* *f* *p* *pp*

2 Bsn *fff* *ppp* *f* *p* *pp*

1 Hn *fff* *p* *ppp* *ppp extra quiet* *muted*

2 Hn *fff* *p* *ppp* *ppp extra quiet* *muted*

1 Tpt (C) *fff* *p*

2 Tpt (C) *fff* *p*

3 Tpt (C) *fff* *p*

Timp. *ff*

Rat. *ff*

Crot. *mf* *p*

Hp *fff*

1 Solo Vln *fff*

2 Solo Vln *fff*

1 Solo Vla *fff*

2 Solo Vla *fff*

1 Solo Vc. *fff*

2 Solo Vc. *fff*

Vln I *pp* *ppp*

1 gli altri *pp* *ppp*

2 gli altri *pp* *ppp*

1 gli altri *fff* *ppp*

2 gli altri *fff* *ppp*

Vc. *fff* *ppp*

D. B. *fff* *ppp*

G

Crot.

G

div. a4
sul pont.
con sord.

ppp *almost subtle* *p*

Vln I

sul pont.
con sord.

ppp *almost subtle* *p*

1

gli
altri

2

div. a4
sul pont.
con sord.

ppp *almost subtle* *p*

sul pont.
con sord.

ppp *almost subtle* *p*

Vla

div. a4
sul pont.
con sord.

ppp *almost subtle* *p*

sul pont.
con sord.

ppp *almost subtle* *p*

Vc.

div. a3
sul pont.
con sord.

ppp *almost subtle* *p*

sul pont.
con sord.

ppp *almost subtle* *p*

sul pont.
con sord.

ppp *almost subtle* *p*

D. B.

div. a2
sul pont.
con sord.

ppp *almost subtle* *p*

ppp *almost subtle* *p*

62 63 64 65 66 67 68 69 70

7. Athlete

4 *Maestoso* ♩ = ca. 84
senza sord.

6
4

Musical score for measures 1-6. The score includes parts for Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone/Tuba, Timpani, Suspended Cymbal, and Bass Drum. The key signature is two flats (B-flat and E-flat). The tempo is *Maestoso* with a quarter note equal to approximately 84 beats per minute. The score begins with a **4** time signature. Dynamics include *ff* (fortissimo) and *f* (forte). The percussion parts feature rhythmic patterns with accents and dynamic markings like *f* and *p*. A large watermark 'PREVIEW' is overlaid on the score.

poco rit. - - - - -

Musical score for measures 7-13. The score continues with the same instrumentation as the previous page. The key signature remains two flats. The tempo is marked *poco rit.* (ritardando). The score features changes in time signature, including **6/4** and **4/4**. Dynamics range from *fff* (fortississimo) to *p* (piano). The percussion parts continue with complex rhythmic patterns, including triplets and accents. A large watermark 'PREVIEW' is overlaid on the score.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn 1
2

Cbsn

Hn 1
3
2
4

Tpt 1
(C) 2

Tba

Anv.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

20 21 22 23 24

Fl. 1 2
Ob. 1 2
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 2 3 4
Tpt. (C) 1 2 3
B. Tbn. Tbn.
Timp.
Anv.
Sn. Dr.
Sus. Cym.
Vln I
Vln II
Vla.
Vc.
D. B.

mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf *cresc.* *ff*
f *ff*
p *mf* *ff*
p *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*
mf cresc. *mf* *ff*

25 26 27 28 29

A

Fl. 1 2 *ff* *a 2*

Ob. 1 2 *ff* *a 2*

Cl. 1 2 *ff* *a 2*

B. Cl. *ff*

Bsn. 1 2 *ff* *a 2*

Cbsn. *ff*

B. Tbn. Tba. *mf* *B. Tbn.*

Timp. *f*

Anv. *f*

Sn. Dr. *f*

A

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

Fl. 1 2
Ob. 1 2
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 2 4
Tpt. (C) 1 2 3
B. Tbn. Tbn.
Timp.
Anv.
Sn. Dr.
Sus. Cym.
Vln I
Vln II
Vla.
Vc.
D. B.

a2
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
a2
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf - - - - - *f* - - - - - *ff*
f *mf cresc.* - - - - - *ff*
p
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*
mf cresc. - - - - - *fff*

B

1 Fl. *mf*

2 Fl.

Ob. 1

Ob. 2

Eng. Hn *mf*

Cl. 1

Cl. 2

B. Cl.

Bsn 1

Bsn 2 *mf*

Cbsn *mf*

Hn 1 *mf*

Hn 3 *mf*

Hn 4

Tpt (C) 1

Tpt (C) 2

Tpt (C) 3

B. Tbn. *mf*

Tba

Timp.

Sn. Dr. *pp*

Sus. Cym. *ff*

B. Dr. *p*

B

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

1 FL. 1 *f*

2 FL. 2 *f*

Ob. 1 *f* a 2

Ob. 2 *f*

Eng. Hn *f*

Cl. 1 *f* a 2

Cl. 2 *f*

B. Cl. *f*

Bsn 1 *f* a 2

Bsn 2 *f*

Cbsn *f*

1. Hn 1 *f*

2. Hn 2 *f*

3. Hn 3 *f*

4. Hn 4 *f*

Sn. Dr. *mf*

B. Dr. *mf* *pp* *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

1
Fl. 1
2
Ob. 1
2
Eng. Hn
Cl. 1
2
B. Cl.
Bsn 1
2
Cbsn
Hn 1
3
2
4
Sn. Dr.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

mf *f* *ff* *mf* *pp* *mf* *pp* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf*

52 53 54 55 56 57 58 59

Musical score for orchestra, measures 60-65. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 60-65 are shown. Dynamics include *f*, *ff*, *mp*, *pp*, and *mf*. Performance markings include *rit.* (ritardando) and *a2* (second ending). The score features various musical notations such as slurs, accents, and dynamic hairpins.

60

61

62

63

64

65

Tempo I: Maestoso ♩ = ca. 84

This page contains the musical score for measures 66 through 70. The score is for a full orchestra and strings. The tempo is marked 'Tempo I: Maestoso' with a quarter note equal to approximately 84 beats per minute. The key signature is B-flat major (two flats). The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, Tuba, Timpani, Suspended Cymbal, and Bass Drum. The woodwinds and strings play a complex rhythmic pattern of sixteenth notes, often in sixteenth-note groups. The brass instruments play sustained chords and rhythmic patterns. The strings play a tremolo accompaniment. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Performance markings include accents (>), slurs, and breath marks (a2). The score is divided into systems, with measures 66-67 on the first system and measures 68-70 on the second system.

C

1
Fl. *f*

2
Fl. *f*

1
2
Ob. *f* *a2*

3
Ob. *f*

1
2
Cl. *f* *a2*

B. Cl. *f*

1
2
Bsn. *f*

Cbsn. *f*

1
3
Hn. *f*

2
4
Hn. *f*

1
2
Tpt. (C) *f* *ff* *a2*

3
Tpt. (C) *f* *ff*

1
2
Tbn. *f* *ff*

B. Tbn. *f*

Tba. *f* *ff* *a2*

Timp. *f* *ff*

Sus. Cym. *ff*

B. Dr. *f*

Tam. *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

71 72 73 74 75 76 77

accelerando

Tempo II: (alla marcia) ♩ = 116

4/4

Musical score for woodwinds and percussion. The score is arranged in systems for Piccolo (Pic.), Flutes (FL. 1 and 2), Oboes (Ob. 1 and 2), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1 and 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. (C) 1, 2, 3), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tubas (Tba.), Snare Drum (Sn. Dr.), and Suspended Cymbal (Sus. Cym.). The score includes dynamic markings such as *mp cresc.*, *ff*, and *pp cresc.*, along with articulation like accents and slurs. Performance instructions include *1. a 3*, *a 2*, and *1.2. a 2*. A large watermark is visible across the score.

accelerando

Tempo II: (alla marcia) ♩ = 116

4/4

Musical score for strings, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes dynamic markings such as *mp cresc.* and *ff*. A large watermark is visible across the score.

D

6/4

4/4

Picc. 1 2

Fl. 1 2

Ob. 1 2 3

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 4

Tpt. (C) 1 2 3

Tbn. 1 2

B. Tbn. Tba.

Timp.

Sn. Dr.

Sus. Cym.

B. Dr.

6/4

4/4

D

Vln I

Vln II

Vla.

Vc.

D. B.

This musical score page covers measures 91 through 96. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 3), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 3, 2, 4), Trumpets (Tpt. (C) 1, 2, 3), Trombones (Tbn. 1, 2).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla).
- Percussion:** Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Bass Drum (B. Dr.).

Key musical features include:

- Measures 91-92:** Piccolo, Flutes, Oboes, Clarinets, and Bassoons play a rhythmic pattern of eighth notes. Horns and Trombones play sustained notes. Snare Drum has a sixteenth-note roll marked with a '6' and a '6' above it. Dynamics range from *ff* to *pp cresc.*
- Measure 93:** Horns and Trombones play melodic lines with accents. Snare Drum plays a single note. Dynamics include *ff* and *pp*.
- Measures 94-96:** Piccolo, Flutes, Oboes, Clarinets, and Bassoons play a complex rhythmic pattern. Horns and Trombones play melodic lines. Snare Drum plays a single note. Dynamics include *ff* and *p*. The word "rimshots" is written above the Snare Drum staff in measure 95.

E

Picc.

1

Fl.

2

1

2

Ob.

3

1

2

Cl.

B. Cl.

1

2

Bsn

Cbsn

1

3

Hn

2

4

1

2

Tpt (C)

3

1

2

Tbn.

B. Tbn.

Tba

Timp.

Sn. Dr.

Sus. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

97

98

99

100

101

102