

KEVIN BEAVERS
THREE GEMS
for solo piano

Perusal
Score

KEVIN BEAVERS THREE GEMS

for solo piano

Note to the Performer

“Three Gems” was composed spontaneously in the spring of 2018 and is dedicated to Carol Beall. These brief compositions can be performed as a set or individually as encores. To facilitate ease of reading, “Green Emerald” and “Black Pearl” have been presented with accidentals instead of key signatures on pages 11-16, particularly if the use of mixed or unique key signatures poses a significant challenge.

Duration: ca. 7 minutes

for Carol
THREE GEMS
for piano

KEVIN BEAVERS
2018

1. Green Emerald

Allegro moderato ♩ = ca. 120

p leggero

legato

mp energico

mf

28

f esp.

Red.

poco rit - - - - - Più moto ♩ = 126

33

p f appassionato

(Red.)

Red.

sost. - - - - -

8^{va}

38

ff

- - - - - Più deciso ♩ = ca. 100

43

f dim. - - - - -

(8)

(Red.)

Red.

poco rall. - - - - -

Saltando ♩ = ca. 132

47

53

53

56

59

59

62

poco rit - - - - -

62

66

65 **Tempo I**

pp leggiero *mp*

70

p

75

cresc. *mf* *p sub.* *8va* *8va*

79

rit *mf* *pp*

2. Black Pearl

Adagietto ♩ = ca. 72

The musical score for "2. Black Pearl" is written for piano and bass. It is in 6/8 time and consists of five systems of staves. The key signature has three sharps (F#, C#, G#). The tempo is marked Adagietto with a quarter note equal to approximately 72 beats per minute.

System 1: Measures 1-5. The piano part features a melodic line with slurs and accents, starting with a *p* (piano) dynamic. The bass part provides a harmonic accompaniment.

System 2: Measures 6-12. Measure 6 is marked with a *mf* (mezzo-forte) dynamic. Measures 8-12 feature an *8va* (octave) marking above the piano staff, indicating a shift to a higher register. The dynamics include *p* and *mf*.

System 3: Measures 13-21. Measure 13 is marked with a *mf* dynamic. Measures 18-21 feature a *p cresc.* (piano crescendo) marking. The system concludes with a repeat sign.

System 4: Measures 22-26. Measure 22 is marked with a *f* (forte) dynamic. Measures 24-26 feature an *8va* marking above the piano staff. The system concludes with a repeat sign.

System 5: Measures 27-31. Measure 27 is marked with a *leggero* (light) marking. Measures 29-31 feature triplets (marked with '3') and a *leggero* marking. The system concludes with a repeat sign.

32

Measures 32-37 of a piano piece. The key signature has three sharps (F#, C#, G#). Measure 32 starts with a piano (*p*) dynamic. Measures 33-35 feature a *molto* tempo marking and a forte (*f*) dynamic, with triplets in the right hand. Measures 36-37 return to a piano (*p*) dynamic with a triplet in the right hand.

38

Measures 38-44 of a piano piece. The key signature changes to two sharps (F#, C#). Measure 38 starts with a mezzo-piano (*mp*) dynamic. Measures 39-43 continue with a mezzo-piano (*mp*) dynamic. Measure 44 ends with a pianissimo (*pp*) dynamic.

45

Measures 45-52 of a piano piece. The key signature changes to one sharp (F#). Measure 45 starts with a piano (*p*) dynamic. Measures 46-51 continue with a piano (*p*) dynamic. Measure 52 ends with a mezzo-forte (*mf*) dynamic.

53

Measures 53-58 of a piano piece. The key signature changes to no sharps or flats. Measure 53 starts with a pianissimo (*pp*) dynamic. Measures 54-55 continue with a mezzo-forte (*mf*) dynamic. Measures 56-57 continue with a piano (*p*) dynamic. Measure 58 ends with a pianissimo (*pp*) dynamic.

(D#)

3. Red Sapphire

Tempo giusto ♩ = 116-144

ff *bruscamente*

8^{ba}

5

9

12

mf

8^{ba}

8^{ba}

16

f

Red.

Detailed description: This is a musical score for a piece titled '3. Red Sapphire'. The tempo is marked 'Tempo giusto' with a quarter note equal to 116-144 beats per minute. The score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). The piece is divided into systems of staves. The first system (measures 1-4) begins with a forte (*ff*) dynamic and the instruction *bruscamente* (suddenly). The second system (measures 5-8) includes a measure rest of 8 measures in the bass staff, marked '8^{ba}'. The third system (measures 9-11) also features a measure rest of 8 measures in the bass staff, marked '8^{ba}'. The fourth system (measures 12-15) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 16-19) begins with a fortissimo (*f*) dynamic. The score concludes with a 'Red.' marking at the end of the final measure.

19

pp *mp* *pp*

p *f* *molto* *p*

Red. *Red.*

8va

22

mf sub. *p* *mf sub.* *p* *cresc.*

26

8va *f* *mf*

29 (8)

p *8va*

33 (8)

mf *p* *ff*

36

ff

Sost.

39

ff

Sost.

42

mf dolce

p

(Sost.)

46

mf

mf

p

pp

mf

pp

49

p

8va

(p)

Reo.

52 *p* *f* *8va* *mf* *Sost.*

55 *(Sost.)* *Sost.* *f*

59 *ff* *ff* *Sost.*

63 *mp* *p* *mf* *ff* *(Sost.)*

67 *ff* *cre* *scen* *Sost.*

Detailed description: This page contains a musical score for piano, measures 52 through 70. The score is written for two staves, treble and bass. Measure 52 features a dynamic range from *p* to *f*, with an *8va* marking and a *mf* dynamic. A *Sost.* (Sostenuto) marking is present. Measure 55 shows a *f* dynamic and a *Sost.* marking. Measure 59 features a *ff* (fortissimo) dynamic and a *Sost.* marking. Measure 63 includes dynamics of *mp*, *p*, *mf*, and *ff*, with a *Sost.* marking. Measure 67 features a *ff* dynamic and a *Sost.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

rallentando

77

ff

p sub.

f

p

[illegible]

83 ♩ = ca. 120

pp *mp* *ppp*

(Ped.)

4. Green Emerald

Allegro moderato ♩ = ca. 120

Measures 1-6 of the piece. The right hand plays a melody in 3/4 time, starting with a piano (*p*) and *leggiero* (light) articulation. The left hand is mostly silent, with a few notes in measures 5 and 6.

Measures 7-12. The right hand continues the melody. The left hand enters in measure 8 with a bass line. A *legato* (smooth) articulation is indicated for the left hand in measures 10 and 11.

Measures 13-16. The right hand continues the melody. The left hand has a more active bass line. Accents (>) are placed on notes in measures 14 and 15.

Measures 17-21. The right hand continues the melody. The left hand has a more active bass line. A *mp energico* (moderately piano, energetic) articulation is indicated for the right hand in measure 17.

Measures 22-25. The right hand continues the melody. The left hand has a more active bass line. A *mf* (moderately forte) articulation is indicated for the right hand in measure 22.

27 *f esp.*

Red.

32 *p* *f appassionato*

poco rit - - - - - *Più moto* ♩ = 126

Red.

36 *Red.*

40 *sost.* *8va* *ff* *Più deciso* ♩ = ca. 100

Red.

44 *poco rall.* *f dim.*

(Red.) 3 Red.

49 *Saltando* ♩ = ca. 132 *p* *mf*

3

54

3

57 *f* *ff*

3

60 *f*

3

poco rit - - - - -

62

mf *p*

65 **Tempo I**

pp leggero *mp*

70

p

75

cresc. *mf* *p*

rit - - - - -

79

mf *pp*

5. Black Pearl

Adagietto ♩. = ca. 72

p

5 *mf* *p* 8va

12 (8) *mf*

21 *p cresc.*

25 *f* 8va 3 > > > Red.

29 4 *leggero* 3 3 3 *p*

33

molto *f* *p*

33 33 33

3 3 3

3 2 2

37

mp

37

mp

44

pp *p* *8va*

44

pp *p* *8va*

49

mf *pp* *mf*

49

mf *pp* *mf*

56

p *pp* (D#)

56

p *pp* (D#)