

KEVIN BEAVERS
Blue Like Monk

for large orchestra

commissioned by the Detroit Civic Orchestra

Full score

KEVIN BEAVERS

Blue Like Monk

for large orchestra

Transposed Score

Duration: ca. 3'20"

Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B $\flat$
Bass Clarinet in B $\flat$
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in B $\flat$
3 Trombones
Tuba
Timpani
3 Percussionists*
Harp
Celesta / Piano
Strings

*Percussion: Snare Drum, Bass Drum, Ratchet, Suspended Cymbal, Triangle, Glockenspiel, Vibraphone, and Xylophone

Blue Like Monk was initially conceived as the first movement of a larger orchestral work, **Native Tongue**, written between 1990 and 2000 in Amsterdam on commission from Charles Burke and the Detroit Civic Orchestra.

Native Tongue won the Rudolf Nissim Prize from ASCAP in 2001 for best large ensemble work by a member.

A Smooth and delicate (♩ = 72)

Straight ♩s **Swing ♩s**

Picc. *1. solo*
f sweetly

Fl. 1 *1. solo*
f sweetly

Ob. 1 *1. solo*
mf

Eng. Hn *1. solo*
mf sweetly

Cl. 1 *1. solo*
mf esp.

B. Cl. *f* *p*

Bsn 1 *a 2* *f* *p*

Cbsn *f*

Hn 1 *growl* *f* *ord.* *f* *fp* *fp* *fp* *fp* *f* *p sotto voce open*

Hn 3 *a 2* *f* *fp* *fp* *fp* *fp* *f* *p sotto voce open*

Tpt 1 *wa wa wa wa* *wa* *f* *fp* *fp* *fp* *fp* *f*

Tpt 2 *wa wa wa wa* *wa* *f* *fp* *fp* *fp* *fp* *f*

Tpt 3 *1. wa wa wa wa* *wa* *f* *fp* *fp* *fp* *fp* *f*

Tbn. 1 *1. wa wa wa wa* *wa* *f* *fp* *fp* *fp* *fp* *f*

Tbn. 2 *2. wa wa wa wa* *wa* *f* *fp* *fp* *fp* *fp* *f*

B. Tbn. *senza sord.* *f* *fp* *fp* *fp* *fp* *f*

Tba *senza sord.* *f* *fp* *fp* *fp* *fp* *f*

B. Dr.

Sn. Dr.

Sus. Cym.

Pno *f*

A Smooth and delicate (♩ = 72)

Straight ♩s **Swing ♩s**

Vln I *arco* *ff* *p* *ff* *p* *ff* *p* *3*

Vln II *arco* *ff* *p* *ff* *p* *ff* *p* *3*

Vla *arco* *ff* *ppp* *unis.* *p* *arco*

Vc. *sforz.* *f* *p* *pizz.* *p*

D. B. *arco* *sforz.* *f* *p*

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eng. Hn.
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 Cbsn.
 1
 2
 3
 4
 1
 2
 3
 Tpt. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. B.

f
mf esp.
mp
mf
(p)
mf
ff
ff
mp
f
mp
3
3
3
3
arco
pizz.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Cello (Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (B. Dr.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*). There are also performance instructions like "long fall off" and "Straight". A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

The image shows a page of a musical score for a symphony orchestra. The score is divided into measures with different rhythmic patterns (Straight, Swing) and dynamic markings (pp, mf, ff, f, p). A large watermark 'U2' is visible across the page.

The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- B. Dr.
- Sn. Dr.
- Pno.
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'U2' is visible across the page.

37

[illegible]

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn, Cl. 1 & 2, B. Cl., Bsn 1 & 2, Cbsn, Hn 1, 2, 3 & 4, Tpt 1 & 2, 3, Tbn 1 & 2, B. Tbn, Tba, Glock., Hp, Vln I & II, Vla, Vc., and D. B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, *fff*, and *dim.*. There are also tempo markings: *rit.* (ritardando) and *a tempo*. The page number 45 is visible at the bottom left, and the page number 46 is visible at the bottom center. The page number 47 is visible at the bottom right. The page number 48 is visible at the bottom right. The page number 49 is visible at the bottom right.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimissimo), and articulation markings like *pizz.* (pizzicato) and *arco* (arco). A tempo marking *molto* is visible at the bottom right. The score is written in 5/4 time, as indicated by the time signature. A large, faint watermark "GEM" is visible across the page.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- 2
- Ob.
- 1
- 2
- Eng. Hn
- Cl. 1
- 2
- B. Cl.
- Bsn 1
- 2
- Cbsn
- Hn 1
- 2
- 3
- 4
- Tpt 1
- 2
- 3
- Tbn. 1
- 2
- B. Tbn.
- Tba
- Timp.
- B. Dr.
- Sn. Dr.
- Tri.
- Xyl.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score is divided into measures, with a large "F" marking the beginning of a section. The page number "54" is visible in the top right corner.

60