

KEVIN BEAVERS
THE DICE GAME

for orchestra

Full score

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for orchestra

Transposed Score

Duration: 5 minutes

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B $\flat$
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Timpani
* 2 Percussionists
Harp

Strings

*Percussion: Xylophone, Snare Drum, Tambourine,
Sandpaper Blocks, Flexatone, and Bass Drum

2	3	4	5	6	7	8	9	10	11
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12 13 14 15 16 17 18 19 20 21

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 3 2 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

f cresc.

mf

This page contains the musical score for measures 33 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in C (Tpt in C), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written for measures 33 to 45. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Key musical features and dynamics include:

- Woodwinds:** Flute and Oboe enter in measure 33 with a melody. Clarinet and Bassoon provide harmonic support. Dynamics range from *f* to *sfz*.
- Brass:** Horns, Trumpets, and Trombones play a rhythmic pattern. Dynamics include *p*, *f*, and *sfz*. The Bass Trombone has a glissando in measure 42.
- Percussion:** Timpani and Bass Drum provide a steady pulse. Dynamics include *mf* and *f*. The Bass Drum has a *continuos glissandi* effect in measure 42.
- Strings:** Violins I and II, Viola, and Violoncello play a melodic line. Dynamics include *ffp sub.*, *ff*, and *p*. The Violoncello has a *pizz.* (pizzicato) section in measure 44.

The score concludes with a *ffp sub.* dynamic in measure 45.

1 3 Hn 2 4

1 2 Tpt in C

1 2 Tbn.

B. Tbn.

sempre sim.

Vln I

ff sempre sim. *p*

Vln II

continuos glissandi *ff* *p* sempre sim.

continuos glissandi *ff* *p* sempre sim.

Vla

continuos glissandi *ff* *p* sempre sim.

Vc.

ff *dim.* *f*

Cb

ff *dim.* *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Snare Drum, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *con forza* (with force). The score is arranged in a standard orchestral format, with the woodwinds and brass sections at the top, followed by percussion, and the string section at the bottom. The page is marked with a large, diagonal watermark that reads "Musical Score".

1 Fl. *fff*

2 Fl. *fff*

1 Ob. *fff*

2 Ob. *fff*

1 Cl. *fff*

2 Cl. *fff*

1 Bsn. *fff*

2 Bsn. *fff*

1 Hn. *a 2 rip!* *gliss.*

2 Hn. *a 2 rip!*

1 Tpt in C *fff*

2 Tpt in C *fff*

1 Tbn. *fff*

2 Tbn. *fff*

B. Tbn. *fff*

Timp. *fff*

Sn. Dr. *fff*

B. Dr. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

67 68 69 70 71 72 73 74 75 76

80

Fl. 1 2 *a 2*

Ob. 1 2 *a 2*

Cl. 1 2

Bsn. 1 2 *a 2*

Hn. 1 3 *stopped*
2 4 *stopped*
ffz *p*

Tpt in C 1 2 *copper str. mute*
f

Tbn. 1 2

B. Tbn.

Timp.

Sp-b

Vln I

Vln II

Vla *sul pont.*

Vc. *sul pont.*

Cb *sul pont.*

88

2/4 C Allegro agitato ♩ = ca. 120

Violin I

Violin II

Viola

Violoncello

Contrabass

94 95 96 97 98 99 100 101 102 103 104 105 106

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt in C 1 2
 Tbn. 1 2
 B. Tbn.
 Timp.
 B. Dr.
 Vln II
 Vla
 Vc.
 Cb.

Measures 116-123. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet in C, Trombone, Baritone Trombone), percussion (Timpani, Bass Drum), and strings (Violin II, Viola, Violoncello, Contrabass). Dynamics range from *mf* to *ff*, with accents (*sfz*) and crescendos. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady bass drum pattern and timpani rolls.

116 117 118 119 120 121 122 123

D Dice roll 2: ♩ = 46 accel. ----- ♩ = ca. 66

vuota $\frac{4}{4}$

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Sp. b

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

Cb

mf

mp

f

p

pp

f

sfz

gliss.

con sord.

half-valve

slow fall off

1. solo

molto sul pont.

124 125 126 127 128 129 130

accel.

repeat 2-5 times, wait for cue for last repetition

← don't play on repeats

Fl. 2

ff

f

sfz

5

Ob. 2

f

Cl. 1

f

sfz grottesco

Cl. 2

f

sfz grottesco

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

Hn. 2

Hn. 4

Tpt in C. 1

← don't play on repeats

ff

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Sp-b

Hp

f

gliss.

8va

repeat 2-5 times, wait for cue for last repetition

E ♩ = 176

f

gliss.

Vln II

f

ord.

Vla

ord.

Vc.

ord.

Cb.

pizz.

f

accel. - - - - -

♩ = ca. 116

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Tim.

Sp-b

Hp

Vln I

Vln II

Vla

Vc.

Cb

accl. - - - - -

ff

cresc.

p

3

gliss.

8va

dampen immediately

♩ = ca. 116

4

140 141 142 143 144

F **Maestoso** ♩ = ca. 110 all notes equally short

Fl. 1 2 *f* *staccatissimo* *mf* *f*

Ob. 1 2 *f* *staccatissimo* *mf* *f*

Cl. 1 2 *f* *staccatissimo* *mf* *f*

Bsn. 1 2

Hn. 1 3 2 4

Tpt in C 1 2 *f* *senza sord.* *f* *f* *f*

Tbn. 1 2 *f* *senza sord.* *f* *f* *f*

B. Tbn.

Xyl. *f* *mf* *f*

Hp. *f* *F# Bb* *F# Bb*

F **Maestoso** ♩ = ca. 110

Vln I *f* *mf* *f*

Vln II *f* *mf* *f*

Vla.

Vc.

Cb.

Fl. 1 2 *a 2* *ff* *ff* *mp* *ff*

Ob. 1 2 *a 2* *ff* *ff* *mp* *ff*

Cl. 1 2 *a 2* *ff* *ff* *mp* *ff*

Bsn. 1 2

Hn. 1 3 2 4

Tpt in C 1 2 *mf* *mf*

Tbn. 1 2 *mf* *mf*

B. Tbn. *f*

Xyl. *ff* *ff* *mp* *ff*

Vln I *ff* *ff* *mp* *ff*

Vln II *ff* *ff* *mp* *ff*

Vla. div.

Vc. div.

Cb.

Fl. 1 2 *a 2* *f* *f* *p* *mf*

Ob. 1 2 *f* *f* *p* *mf*

Cl. 1 2 *a 2* *f* *f* *p* *mf*

Bsn. 1 2

Hn. 1 3 2 4

Tpt in C 1 2 *ff* *mf* *mp* *f* *mp* *mf*

Tbn. 1 2 *ff* *mf* *mp* *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Xyl. *f* *f* *p* *mf*

Hp *ff* *F#* *Bb*

Vln I *f* *p* *mf*

Vln II *f* *p* *mf*

Vla. div.

Vcl. div.

Cb.

Fl. 1 2 *a 2* *p* *mf*

Ob. 1 2 *a 2* *p* *mf*

Cl. 1 2 *a 2* *p* *mf*

Bsn. 1 2

Hn. 1 3 2 4

Tpt in C 1 2 *p* *mp* *mf* *pp*

Tbn. 1 2 *p* *mp* *mf* *pp*

B. Tbn. *p* *mp* *mf* *pp* open

Xyl. *p* *mf*

Hp. *p* *pp* 5

Vln I *p* *mf*

Vln II *p* *mf*

Vla.

Vc.

Cb.

Dice Roll 3: ♩ = ca. 88

molto accel.

166

167

168

169

a 2
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. in C 1 2
 Tbn. 1 2
 B. Tbn.
 Timp.
 Sp-b
 Hp
 Vln I
 Vln II
 Vla
 Vc.
 Cb.
 f
 ff
 a 2
 f
 ffz
 mf
 f
 H ♩ = ca. 176
 f
 gliss.
 ord.
 pizz.
 repeat 2-5 times, wait for cur for last repetition
 repeat 2-5 times, wait for cur for last repetition

accel.

178

179 180 181 182 183 184 185 186

rit. a tempo

J meno mosso solo

1 Fl. *mf* sotto voce *f* *mf*

2 Fl. *mf* sotto voce *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *molto cantabile* 6 6 *pp*

1 Bsn. *mf* sotto voce *f*

2 Bsn. *mf* sotto voce *f*

1 Hn. *p* *mp*

2 Hn. *mp*

3 Hn. *mp*

4 Hn. *mp*

1 Tpt in C

2 Tpt in C

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Hp *f* *C* *F#*

rit. a tempo

J meno mosso

1 Vln I *mf* *pp* *fp* *pp*

2 Vln I *mf* *pp* *fp* *pp*

1 Vln II *mf* *pp* *fp* *pp*

2 Vln II *mf* *pp* *fp* *pp*

1 Vla *f* *fp* *pp*

2 Vla *f* *fp* *pp*

1 Vc. *f* *fp* *pp*

2 Vc. *f* *fp* *pp*

1 Cb. *pp* *f* *fp* *pp* *ppp*

2 Cb. *f* *fp* *pp* *ppp*

193 194 195 196 197 198 199

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet in C (Tpt in C)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Harp (Hp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vc.)
- Double Bass (Cb.)

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo) and *pp* (piano). The score is divided into measures, and the instruments are grouped by staves. The overall layout is typical of a professional musical score, with a clear and legible presentation of the musical notation.