

for Sue Ann
Hold on

KEVIN BEAVERS

2004

Slow and prayerful ♩ = 60

pp *mp*

SOPRANO

Hold on Hold on Hold on *mp* Hold

ALTO

Hold on *mp*

TENOR

pp Hold on Hold on Hold on *mp*

BASS

Hold on

PIANO
(for rehearsal only)

4 *mf*

S. on Hold on to what is good, Hold on to what is

A. *mf* Hold on to what is good, Hold on to what is

T. *mf* Hold on to what is good, Hold on to what is

B. *mf* Hold on to what is good, Hold on to what is

8 *pp*

S. *pp*
good, _____

A. *pp*
good, _____ *pp* Hold on _____

T. *solo mf* *p* *tutti pp*
good, Ev - en if _____ it is a hand - ful of earth. Hold on Hold

B. *pp* *pp*
good, _____ Hold on Hold

Piano accompaniment:

12 *f*

S. *f*
Hold on - - - to

A. *f*
_____ Hold on Hold on Hold on Hold on - to

T. *f*
on Hold on Hold on Hold on - to

B. *f*
on Hold on Hold on Hold on to

Piano accompaniment:

16

S. *mf*
what you be - lieve, ev - en if it is a tree which

A. *mp*
what you be - lieve, you be - lieve,

T. *mf*
what you be - lieve, ev - en if it is a tree which

B. *mp*
what you be - lieve, you be - lieve,

19

S. *pp calm, peaceful*
stands by it - self. Hold on Hold on Hold

A. *pp calm, peaceful*
by it - self. Hold on Hold on Hold

T. *pp calm, peaceful*
stands by it - self.

B. *pp calm, peaceful*
by it - self. Hold on Hold on

23

S. on Hold on Hold on Hold on Hold

A. on Hold on Hold on Hold on Hold

T. *p dolce* *mf*
Hold on Hold on

B. Hold on Hold on Hold on Hold on

27

S. *f with conviction*
on Hold on Hold on - to what you must do, _____

A. *f with conviction*
on Hold on Hold on - to what you must do, _____

T. *f with conviction*
Hold on Hold on - to what you must

B. *f with conviction*
Hold on Hold on Hold on - to what you must

31

ff

S. — Hold on - to what you must do, Hold on - to what you

A. — Hold on - to what you must do, Hold on - to what you

T. do Hold on - to what you must do, Hold on - to what you

B. do Hold on - to what you must do, Hold on - to what you

35

solo mf

S. — must do, — Hold on - to what you must do, Ev - en if — it is a

A. — must do, Hold on - to what you must do, must do, must do, —

T. — must do, — Hold on - to what you must do, must do, must do, —

B. — must do, Hold on - to what you must do, must do, must do, —

p

39

S. *tutti*
mf
long way from here. _____ must do, _____

A. _____ must do, _____ *mf* must do, _____ must do, _____

T. _____ must do, _____ *mf* must do, _____ must do, _____

B. _____ must do, _____ *mf* do, _____ must do, _____

dim.

42

S. *p* *ff*
must do, _____ Hold on - to Life, _____ Hold on - to

A. *p* *ff*
must do, must do, Hold on - to Life, _____ Hold on - to

T. *p* *ff*
must do, must do, Hold on - to Life, _____ Hold on - to

B. *p* *ff*
must do, must do, Hold on - to Life, _____ Hold on - to

46 *pp* *pp*

S. Life, Hold on__

A. Life, *pp*

T. Life, *pp*

B. *solo* *mf*
Life, Ev - en when it is eas - i - er let - ting go.

50 *pp tenderly*

S. Hold on__ to__ my

A. *pp tenderly* Hold on__

T. *pp tenderly* Hold on__ Hold on__

B. *tutti* *pp tenderly* Hold on__ Hold on__

55 *cresc.*

S. hand, Hold on to my *cresc.*

A. Hold on Hold on to my *cresc.*

T. hand, Hold on - to my hand Hold on - to my *cresc.*

B. hand, Hold on - to my hand Hold on

59 *mp*

S. hand, hold on Ev - en when

A. hand, to my hand, Ev - en when *mp* when I have gone a -

T. hand, hold on Ev - en when I have gone a - *mp*

B. Ev - en when I have gone a -

calando

63 *dim....*

S. Hold on - - - to my hand, *dim....*

A. Hold on - - - to my hand, *dim....*
- way from you

T. - way from you. Hold on - - - to my *dim....*

B. - way from you. Hold on - - -

66 ... *pp*

S. Hold on - - - to my hand, ... *pp*

A. Hold on - - - to my hand, ... *pp*

T. hand, Hold on - - - to my hand, ... *pp*

B. - to my hand, Hold on - - - to my hand, ... *pp*