

SONATA FOR VIOLIN AND PIANO

Kevin E. Beavers

I. Intense and Aggressive

Intense and aggressive (♩ = 106-112)

Violin

ff *on str.* *p* *with a be-bop inflection* *mf*

Piano

ff *crunchy!* *mf* *ff* *mp* *mf* *ff* *mp* *f* *p* *pp* *ff*

II. Groové

Groové (♩ = 84-88)

Slowly, leisurely, with a blues inflection

Violin

Piano

p

lazy gliss.

4

sim.

sim.

7

10

mf

fp

mf

13

f

f

16 *f*

f

19 *very gentle and lazy* *p*

p

23 *boldly* *ff*

ff

26 *b8*

ff

29 *p* *f*

p *f*

III. Spirited and Explosive

Spirited and explosive (♩ = 79-76)

Violin

Piano

without Ced.

4

on the strings

pp

f

pp *molto* *f* *pp*

8va

G.P. (count rests)

7

mp *f* *ff* *p*

f *pp*

11

pp *p* *ppp*

p

Ced.

off with violin

16

8va

pp *mf* *p* *mp* *p*

IV. Delicate

Delicately (♩ = 57)

Violin

Piano

p

Red. *Red. sim.*

5

p

8

11

pp *8va* *veiled* *pp* *Red.* *Sost. Red. sempre*

15

with mute *ppp celestial* *freely timed* *8va* *8va*

(*Red.*)