

KEVIN BEAVERS

VINTAGE COLLECTION

for Wind Ensemble

Full score

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for Wind Ensemble

Wind Ensemble

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets 1-4 in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoons 1-2
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpets 1-3 in B $\flat$
- Horns 1-4 in F
- Trombones 1-3
- Euphoniums 1-2
- Tuba
- Double Bass
- Timpani
- 4 Percussionists playing:
snare drum, bass drum, suspended cymbal, crash cymbal, tam-tam, xylophone,
glockenspiel, triangle, tambourine, guiro, claves, shaker (or cabasa), and bongos
- Harp

Duration: ca. 13 minutes

Contents

	Page
That Smirk	1
Stroke of Green	7
The Stinger	14
Minuet Antique	22
Evening Attire	31

Program Notes:

Vintage Collection is a playful and nostalgic journey through diverse 20th-century musical forms and styles. Each movement draws inspiration from the past, reimagining it with a modern twist while celebrating the vitality and charm of bygone eras.

The forms span a wide stylistic gamut: a humoresque in ‘That Smirk,’ a minuet in ‘Minuet Antique,’ and a samba in ‘Evening Attire.’ ‘The Stinger’ channels a rock ethos, while ‘Stroke of Green’ draws on a jazzy pop idiom. Through winks and nods, these movements explore a diverse array of characters, styles and melodic gestures.

Threads of homage to other composers are woven throughout. Some are subtle, like whispers of inspiration, while others are unmistakable in their fingerprints. For the strongest connections, I’ve tipped my hat directly in the score, offering a roadmap for listeners and performers to trace the lineage of ideas.

As a whole, Vintage Collection thrives on contrast, with each stylised short contributing its own distinct character and mood. The suite unfolds with shifting perspectives and contrasting moods, like a meal where appetisers, main courses, desserts, and drink pairings come together to create a harmonious and memorable experience.

VINTAGE COLLECTION

for Wind Ensemble

KEVIN BEAVERS

I. That Smirk
after Rodion Shchedrin

2/4 Moderato ♩ = 60

3/4

2/4

3/4

2/4 A

5/8

Piccolo

1

Flute

2

1

Oboe

2

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III
IV

Bass Clarinet

Bassoon 1

2

Contrabassoon

Alto Saxophone 1

2

Tenor Saxophone

Baritone Saxophone

2/4 Moderato ♩ = 60

3/4

2/4 straight mute

3/4

2/4 A

5/8

Trumpet in B♭ 1

2

3

Horn in F 1

3

2

4

Trombone 1

2

3

Euphonium 1

2

Tuba

Double Bass

Timpani

Percussion 2

Triangle

pp lontano

8va

Harp

mp

2

3

4

5

6

7

8

9

10

E♭
C♯

This page of the musical score contains the following elements:

- Tempo and Meter Changes:**
 - At the top, a box labeled **B** indicates a tempo change to **accel.** (accelerando) as the meter changes from 5/8 to 2/4.
 - At the bottom, a box labeled **C** indicates a tempo change to **a tempo** as the meter changes from 3/4 to 2/4.
- Instrumentation:**
 - Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. I, II, III, IV), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Contrabassoon (Cbsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
 - Brass:** Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba (Tba.).
 - Strings:** Double Bass (D. B.).
 - Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone, Triangle.
 - Piano:** Piano (Hp.).
- Dynamic and Articulation Markings:**
 - Dynamic Markings:** *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
 - Articulation:** *rit.* (ritardando), *a tempo*, *acc.* (accelerando), *open*, *solo*, *cheeky*, *vib.* (vibrato), *1. solo*.
- Other Notations:**
 - Rehearsal marks 12 through 20 are indicated at the bottom of the page.
 - Specific notes like *Eb* and *Ob* are present in the piano part.

[illegible]

[illegible]

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments and percussion. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Percussion (Perc.), and Harp (Hp).

The score is divided into measures, with measure numbers 39 through 49 visible at the bottom. The tempo and key signature are indicated at the top: $\frac{3}{4}$ rit. and $\frac{2}{4}$ F a tempo. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff esp.* (fortissimo espresivo). There are also performance instructions like "Xylophone", "Crash Cymbal", "Suspended Cymbal", "Bass Drum", and "To Tambourine".

A large, diagonal watermark "MusicalScoreCloud.com" is overlaid across the entire page.

Picc. Fl. 1 2 Ob. 1 2 Cl. I II Cl. III IV B. Cl. Bsn 1 2 Cbsn A. Sax. 1 2 T. Sax. Bar. Sax.

1 2 3 Hn 1 2 3 4 Tbn. 1 2 3 Euph. 1 2 Tba. D. B. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Hp

G poco rit.

Xylophone

Crash Cym. Tambourine Bass Drum

50 51 52 53 54 55 56 57 58

II. Stroke of Green

3/4 Modestly ♩ = 96

A

Piccolo

1

Flute

2

Oboe 1/2

Clarinet in Bb I/II

Clarinet in Bb III/IV

Bass Clarinet

1

Bassoon

2

Contrabassoon

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

3/4 Modestly ♩ = 96

A

Trumpet in Bb 1/2/3

Horn in F 1/3

2/4

Trombone 1/2

Euphonium 1/2

Tuba

Double Bass

Timpani

Harp

1 2 3 4 5 6 7 8 9

B

Picc.

1

Fl.

2

Ob. 1

2

Cl. I

II

Cl. III

IV

B. Cl.

1

Bsn

2

Cbsn

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpt

2

3

Hn

1

3

2

4

Tbn. 1

2

Euph.

1

2

Tba

D. B.

Timp.

Hp

10

11

12

13

14

15

16

17

18

mp

pp

mf

f

p

a 2

a 2 open

G $\sharp$

D $\sharp$

G $\flat$

C

This page of the musical score covers measures 19 through 27. The instrumentation includes a wide range of woodwinds, brass, and strings. The woodwind section features Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet I & II, Clarinet III & IV, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Euphonium 1 & 2, and Tuba. The string section consists of Double Bass, Timpani, and Harp. The score is written in B-flat major and 4/4 time. Dynamics such as *pp*, *mp*, *mf*, *p*, and *dim.* are used throughout. A rehearsal mark 'C' is located at the end of measure 26.

5/8 3/4 **D**

Picc. *ff* *pp* *mf* *p* *mf* *rit.*

1 *f* *ff* *mf* *mf* *p* *mf*

2 *f* *ff* *mf* *mf* *p* *mf*

Ob. 1 *ff* *mf* *mf* *p* *mf*

2 *ff* *mf* *mf* *p* *mf*

Cl. I *f* *ff* *mf* *mf* *p* *mf*

Cl. II *f* *ff* *mf* *mf* *p* *mf*

Cl. III *ff* *mf* *mf* *p* *mf*

Cl. IV *ff* *mf* *mf* *p* *mf*

B. Cl. *ff* *mf* *mf* *p*

Bsn 1 *ff* *mf* *mf* *p*

2 *ff* *mf* *mf* *p*

Cbsn *mf* *p*

A. Sax. 1 *ff* *mf* *mf* *p* *mf*

2 *ff* *mf* *mf* *p* *mf*

T. Sax. *ff* *mf* *mf* *p*

Bar. Sax. *mf* *p* *rit.*

1 *p* *mp*

2 *p* *mp*

3 *mp* *mf* *p* *mf*

Hn 1 *mf* *pp* *mf* *p* *mp* *mf* *p* *mf*

2. *mf* *pp* *mf* *p* *mp*

4. *mf* *pp* *mf* *p* *mf*

Tbn. 1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

Euph. 1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

Tba *pp* *mf* *pp*

D. B.

Timp.

Hp *f*

28 29 30 31 32 33 34 35 36 37

E

Tempo I

Picc. *p* *f* *mp* *mf* *p*

Fl. 1 *p* *f* *mp* *mf* *p*

Fl. 2 *p* *f* *mp* *mf* *p*

Ob. 1 *p* *f* *mp* *mf* *p*

Ob. 2 *p* *f* *mp* *mf* *p*

Cl. I *p* *f* *mp* *mf* *p*

Cl. II *p* *f* *mp* *mf* *p*

Cl. III *p* *f* *mp* *mf* *p*

Cl. IV *p* *f* *mp* *mf* *p*

B. Cl. *p* *f* *mp* *mf* *p*

Bsn. 1 *p* *f* *mp* *mf* *p*

Bsn. 2 *p* *f* *mp* *mf* *p*

Cbsn. *p* *f* *mp* *mf* *p*

A. Sax. 1 *p* *f* *mp* *mf* *p*

A. Sax. 2 *p* *f* *mp* *mf* *p*

T. Sax. *p* *f* *mp* *mf* *p*

Bar. Sax. *p* *f* *mp* *mf* *p*

E

Tempo I

1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p* *f* *mp* *mf* *p*

Hn. 2 *p* *f* *mp* *mf* *p*

Hn. 3 *p* *f* *mp* *mf* *p*

Hn. 4 *p* *f* *mp* *mf* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. 1 *mp* *p*

Euph. 2 *mp* *p*

Tba. *mp* *p*

D. B. *p*

Timp. *p*

Perc. 2 Glockenspiel *mf* *f*

Perc. 3 Suspended Cymbal *pp* *f* l.v.

Hp. *ff* *mp*

Picc.

1

Fl.

2

Ob. 1

2

Cl. I

II

Cl. III

IV

B. Cl.

1

Bsn

2

Cbsn

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpt

2

3

1

Hn

2

3

4

Tbn. 1

2

Euph. 1

2

Tba

D. B.

Timp.

44

45

46

47

48

49

50

51

mf

pp

p

mp

ppp

a 2

rit. alla fine

F

Picc.

1

Fl.

2

Ob. 1

2

Cl. I

II

Cl. III

IV

B. Cl.

1

Bsn

2

Cbsn

A. Sax. 1

2

T. Sax.

Bar. Sax.

rit. alla fine

F

1

Tpt

2

3

1

3

Hn

2

4

1

2

Tbn

1

2

Euph.

1

2

Tba

D. B.

Timp.

A

2/4 Driving, rhythmic ♩ = 132

A

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in Bb I
II

Clarinet in Bb III
IV

Bass Clarinet

Bassoon 1
2

Contrabassoon

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1
2
3

Horn in F 1
2
3
4

Trombone 1
2
3

Euphonium 1
2

Tuba

Double Bass

Timpani

Percussion 1

Percussion 3

Percussion 4

Snare Drum

Suspended Cymbal

Bass Drum

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into two systems, each with a repeat sign and a 'B' and 'C' section. The woodwinds section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (I and II), Clarinet (III and IV), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium (1 and 2), and Tuba. The percussion section includes Snare Drum, Suspended Cymbal, and Harp. The score is marked with dynamics like *ff*, *sf*, and *p*, and includes various musical notations such as triplets, slurs, and articulation marks. A large, faint watermark 'MusicalScore' is visible across the page.

D

3/4 2/4

Picc.

Fl. 1/2

Ob. 1/2

Cl. I/II

Cl. III/IV

B. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

D

1

Tpt. 2/3

1/3

Hn. 2/4

1

Tbn. 2/3

1/2

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 3

Perc. 4

Hp

28 29 30 31 32 33 34 35 36 37 38 39 40

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. I, II, III, IV), Bassoon (B. Cl.), Bassoon (Bsn. 1, 2), Contrabassoon (Cbsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Percussion (Perc. 1, 2, 3, 4), and Harp (Hp).

The score is written in 2/4 time and the key signature is E major (indicated by a sharp sign on the F line). The page number is 41, and the rehearsal mark is E. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*, *sub. ff*, *sub. p*). There are also performance instructions like "straight mute" and "Sus. Cym." (Sustained Cymbal). A large, diagonal watermark "PRACTICE" is visible across the page.

F

Picc.

Fl. 1
2

Ob. 1
2

Cl. I

Cl. II

Cl. III
IV

B. Cl.

Bsn 1
2

Cbsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

F

1
Tpt

2
3
Tpt

1
3
Hn

2
4
Hn

1
Tbn.

2
3
Tbn.

1
2
Euph.

Tba

D. B.

Timp.

Perc. 1

Perc. 3

Perc. 4

Snare Drum

Sus. Cym.

Bass Drum

53 54 55 56 57 58 59 60 61

Musical score for measures 62-67, featuring a large 'SAMPLE' watermark. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. I, Cl. II, Cl. III & IV, B. Cl., Bsn 1 & 2, Cbsn, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt 1, 2, & 3, Hn 1, 2, & 3, Tbn 1, 2, & 3, Euph. 1 & 2, Tba, D. B., Timp., Perc. 1, and Perc. 3. The score includes dynamic markings such as *f*, *ff*, and *ff*, and articulation markings like accents and slurs. The key signature is B-flat major (two flats). The percussion parts include a Snare Drum and a Suspended Cymbal (Sus. Cym.).

Measures 62, 63, 64, 65, 66, 67.

This image shows a page of a musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is in G major and 4/4 time. It includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Bass Clarinet, Basset Horn, Contrabassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Suspended Cymbal, and Bass Drum. The page shows measures 68 through 80. A large 'SAMPLE' watermark is visible across the center.

VINAGE COLLECTION

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Bsn 1

Bsn 2

Cbsn

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Hn

1

2

3

4

Tbn.

1

2

3

Euph. 1

Euph. 2

Tba

D. B.

Timp.

Perc. 1

Perc. 3

Perc. 4

Snare Drum

Sus. Cym.

Bass Drum

81

82

83

84

85

86

87

88

89

90

91

92

93

in omaggio a Respighi

3
4 Nobilemente ♩ = 132 A

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B♭ I
II

Clarinet in B♭ III

Clarinet in B♭ IV

Bass Clarinet

Bassoon 1
2

Contrabassoon

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1
2
3

Horn in F 1
2
3
4

Trombone 1
2
3

Euphonium 1
2

Tuba

Double Bass

Timpani

Harp

B

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn 1
2

Cbsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt

2
3

1
3
Hn

2
4

1
Tbn. 2

3

Euph. 1
2

Tba

D. B.

Timp.

Perc. 2

Hp

mp

mf

f

pp

molto

con sord.

arco

Glockenspiel

11 12 13 14 15 16 17 18 19

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, Cl. I/II, Cl. III/IV, B. Cl., 1 Bsn, 2 Bsn, Cbsn, A. Sax. 1/2, T. Sax., Bar. Sax., 1 Tpt, 2/3 Tpt, 1/3 Hn, 2/4 Hn, 1/2 Tbn., 3 Tbn., Euph. 1/2, Tba, D. B., Timp., and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*, *molto*). A large, semi-transparent watermark is visible across the center of the page. The page is numbered 20 at the bottom left and 28 at the bottom right.

poco rit. . . . **D** a tempo

rit. Fine

Picc.

Fl. 1 2

Ob. 1 2

Cl. I II

Cl. III IV

B. Cl.

1

Bsn

2

Cbsn

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Tpt 2

3

1 3

Hn

2 4

1 2

Tbn.

3

1 2

Euph.

Tba

D. B.

Timp.

Hp

29 30 31 32 33 34 35 36 37 38 39 40

E Più mosso

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn 1
2

Cbsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

E Più mosso
(con sord.)

1
Tpt

2
3

Hn

1
2
3
4

1
2
Tbn.

3

1
2
Euph.

Tba

D. B.

Timp.

Perc. 3

Sus. Cymbals

p poco

pp

mp

41 42 43 44 45 46 47 48

rit. - - - - -

Picc. *mf* *f* *sfz* *p*

Fl. 1 *mf* *f* *sfz* *p*

Fl. 2 *mf* *f* *sfz* *p*

Ob. 1 *mf* *f* *sfz* *p*

Ob. 2 *mf* *f* *sfz* *p*

Cl. I *mf* *f* *sfz* *p*

Cl. II *mf* *f* *sfz* *p*

Cl. III *mf* *f* *sfz* *p*

Cl. IV *mf* *f* *sfz* *p*

B. Cl. *mf* *f* *sfz* *p*

Bsn 1 *mf* *f* *sfz* *p*

Bsn 2 *mf* *f* *sfz* *p*

Cbsn *mf* *f* *sfz* *p*

A. Sax. 1 *mf* *f* *sfz* *p*

A. Sax. 2 *mf* *f* *sfz* *p*

T. Sax. *mf* *f* *sfz* *p*

Bar. Sax. *mf* *f* *sfz* *p*

1 *mf* *f* *sfz* *p*

2 *mf* *f* *sfz* *p*

3 *mf* *f* *sfz* *p*

4 *mf* *f* *sfz* *p*

5 *mf* *f* *sfz* *p*

6 *mf* *f* *sfz* *p*

7 *mf* *f* *sfz* *p*

8 *mf* *f* *sfz* *p*

9 *mf* *f* *sfz* *p*

10 *mf* *f* *sfz* *p*

11 *mf* *f* *sfz* *p*

12 *mf* *f* *sfz* *p*

13 *mf* *f* *sfz* *p*

14 *mf* *f* *sfz* *p*

15 *mf* *f* *sfz* *p*

16 *mf* *f* *sfz* *p*

17 *mf* *f* *sfz* *p*

18 *mf* *f* *sfz* *p*

19 *mf* *f* *sfz* *p*

20 *mf* *f* *sfz* *p*

21 *mf* *f* *sfz* *p*

22 *mf* *f* *sfz* *p*

23 *mf* *f* *sfz* *p*

24 *mf* *f* *sfz* *p*

25 *mf* *f* *sfz* *p*

26 *mf* *f* *sfz* *p*

27 *mf* *f* *sfz* *p*

28 *mf* *f* *sfz* *p*

29 *mf* *f* *sfz* *p*

30 *mf* *f* *sfz* *p*

31 *mf* *f* *sfz* *p*

32 *mf* *f* *sfz* *p*

33 *mf* *f* *sfz* *p*

34 *mf* *f* *sfz* *p*

35 *mf* *f* *sfz* *p*

36 *mf* *f* *sfz* *p*

37 *mf* *f* *sfz* *p*

38 *mf* *f* *sfz* *p*

39 *mf* *f* *sfz* *p*

40 *mf* *f* *sfz* *p*

41 *mf* *f* *sfz* *p*

42 *mf* *f* *sfz* *p*

43 *mf* *f* *sfz* *p*

44 *mf* *f* *sfz* *p*

45 *mf* *f* *sfz* *p*

46 *mf* *f* *sfz* *p*

47 *mf* *f* *sfz* *p*

48 *mf* *f* *sfz* *p*

49 *mf* *f* *sfz* *p*

50 *mf* *f* *sfz* *p*

51 *mf* *f* *sfz* *p*

52 *mf* *f* *sfz* *p*

53 *mf* *f* *sfz* *p*

54 *mf* *f* *sfz* *p*

55 *mf* *f* *sfz* *p*

56 *mf* *f* *sfz* *p*

Sus. Cymbals

Perc. 3 *mf* *f* *sfz* *p*

49 50 51 52 53 54 55 56

F Poco meno mosso rit. - - - - -

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. I *p* *pp* *p* *pp* *p* *pp* *p*

Cl. II *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Cl. III *p* *pp* *p* *pp* *p* *pp* *p*

Cl. IV *pp* *p* *pp* *p* *pp* *p* *pp* *p*

B. Cl. *pp poco*

Bsn. 1 *pp poco*

Bsn. 2 *pp poco*

Cbsn. *pp poco*

A. Sax. 1 *p* *pp* *p* *pp* *p* *pp* *p*

A. Sax. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p*

T. Sax. *pp poco*

Bar. Sax. *pp poco*

F Poco meno mosso rit. - - - - -

1 *pp poco*

2 *pp poco*

3 *pp poco*

4 *pp poco*

5 *pp poco*

6 *pp poco*

7 *pp poco*

8 *pp poco*

9 *pp poco*

10 *pp poco*

11 *pp poco*

12 *pp poco*

13 *pp poco*

14 *pp poco*

15 *pp poco*

16 *pp poco*

17 *pp poco*

18 *pp poco*

19 *pp poco*

20 *pp poco*

21 *pp poco*

22 *pp poco*

23 *pp poco*

24 *pp poco*

25 *pp poco*

26 *pp poco*

27 *pp poco*

28 *pp poco*

29 *pp poco*

30 *pp poco*

31 *pp poco*

32 *pp poco*

33 *pp poco*

34 *pp poco*

35 *pp poco*

36 *pp poco*

37 *pp poco*

38 *pp poco*

39 *pp poco*

40 *pp poco*

41 *pp poco*

42 *pp poco*

43 *pp poco*

44 *pp poco*

45 *pp poco*

46 *pp poco*

47 *pp poco*

48 *pp poco*

49 *pp poco*

50 *pp poco*

51 *pp poco*

52 *pp poco*

53 *pp poco*

54 *pp poco*

55 *pp poco*

56 *pp poco*

57 *pp poco*

58 *pp poco*

59 *pp poco*

60 *pp poco*

61 *pp poco*

62 *pp poco*

63 *pp poco*

64 *pp poco*

65 *pp poco*

66 *pp poco*

67 *pp poco*

68 *pp poco*

69 *pp poco*

70 *pp poco*

71 *pp poco*

72 *pp poco*

73 *pp poco*

74 *pp poco*

75 *pp poco*

76 *pp poco*

77 *pp poco*

78 *pp poco*

79 *pp poco*

80 *pp poco*

81 *pp poco*

82 *pp poco*

83 *pp poco*

84 *pp poco*

85 *pp poco*

86 *pp poco*

87 *pp poco*

88 *pp poco*

89 *pp poco*

90 *pp poco*

91 *pp poco*

92 *pp poco*

93 *pp poco*

94 *pp poco*

95 *pp poco*

96 *pp poco*

97 *pp poco*

98 *pp poco*

99 *pp poco*

100 *pp poco*

101 *pp poco*

102 *pp poco*

103 *pp poco*

104 *pp poco*

105 *pp poco*

106 *pp poco*

107 *pp poco*

108 *pp poco*

109 *pp poco*

110 *pp poco*

111 *pp poco*

112 *pp poco*

113 *pp poco*

114 *pp poco*

115 *pp poco*

116 *pp poco*

117 *pp poco*

118 *pp poco*

119 *pp poco*

120 *pp poco*

121 *pp poco*

122 *pp poco*

123 *pp poco*

124 *pp poco*

125 *pp poco*

126 *pp poco*

127 *pp poco*

128 *pp poco*

129 *pp poco*

130 *pp poco*

131 *pp poco*

132 *pp poco*

133 *pp poco*

134 *pp poco*

135 *pp poco*

136 *pp poco*

137 *pp poco*

138 *pp poco*

139 *pp poco*

140 *pp poco*

141 *pp poco*

142 *pp poco*

143 *pp poco*

144 *pp poco*

145 *pp poco*

146 *pp poco*

147 *pp poco*

148 *pp poco*

149 *pp poco*

150 *pp poco*

151 *pp poco*

152 *pp poco*

153 *pp poco*

154 *pp poco*

155 *pp poco*

156 *pp poco*

157 *pp poco*

158 *pp poco*

159 *pp poco*

160 *pp poco*

161 *pp poco*

162 *pp poco*

163 *pp poco*

164 *pp poco*

165 *pp poco*

166 *pp poco*

167 *pp poco*

168 *pp poco*

169 *pp poco*

170 *pp poco*

171 *pp poco*

172 *pp poco*

173 *pp poco*

174 *pp poco*

175 *pp poco*

176 *pp poco*

177 *pp poco*

178 *pp poco*

179 *pp poco*

180 *pp poco*

181 *pp poco*

182 *pp poco*

183 *pp poco*

184 *pp poco*

185 *pp poco*

186 *pp poco*

187 *pp poco*

188 *pp poco*

189 *pp poco*

190 *pp poco*

191 *pp poco*

192 *pp poco*

193 *pp poco*

194 *pp poco*

195 *pp poco*

196 *pp poco*

197 *pp poco*

198 *pp poco*

199 *pp poco*

200 *pp poco*

201 *pp poco*

202 *pp poco*

203 *pp poco*

204 *pp poco*

205 *pp poco*

206 *pp poco*

207 *pp poco*

208 *pp poco*

209 *pp poco*

210 *pp poco*

211 *pp poco*

212 *pp poco*

213 *pp poco*

214 *pp poco*

215 *pp poco*

216 *pp poco*

217 *pp poco*

218 *pp poco*

219 *pp poco*

220 *pp poco*

221 *pp poco*

222 *pp poco*

223 *pp poco*

224 *pp poco*

225 *pp poco*

226 *pp poco*

227 *pp poco*

228 *pp poco*

229 *pp poco*

230 *pp poco*

231 *pp poco*

232 *pp poco*

233 *pp poco*

234 *pp poco*

235 *pp poco*

236 *pp poco*

237 *pp poco*

238 *pp poco*

239 *pp poco*

240 *pp poco*

241 *pp poco*

242 *pp poco*

243 *pp*

G a tempo

Score for the first system of instruments, measures 65 to 70. The instruments listed are Picc., Fl. 1/2, Ob. 1/2, Cl. I/II, Cl. III/IV, B. Cl., Bsn. 1/2, Cbsn., A. Sax. 1/2, T. Sax., and Bar. Sax. The score includes dynamic markings such as *ff sub.*, *p*, *ff*, and *dim.*, as well as articulation like *a 2*. A large, faint watermark is visible across the page.

G a tempo

senza sord.

Score for the second system of instruments, measures 65 to 70. The instruments listed are Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2/3, Euph. 1/2, Tba., D. B., Timp., Perc. 1, Perc. 4, and Hp. The score includes dynamic markings such as *ff sub.*, *p*, *ff*, and *dim.*, as well as articulation like *a 2* and *senza sord.*. A large, faint watermark is visible across the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. I, II, III, IV), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba (Tba.), Double Bass (D. B.), Timpani (Timp.), Percussion (Perc. 1, 4), and Harp (Hp.).

The score includes musical notation, dynamics (pp, p, mf, mp, ppp), and performance instructions like "rit." (ritardando) and "D.C. al Fine" (Da Capo al Fine). The page number 71 is visible at the bottom left, and the page number 76 is visible at the bottom right.

V. Evening Attire
after Ary Barrosos 'Aquarela do Brasil'

4/4

Steady, groovy samba feel ♩ = 104

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B♭ I
II

Clarinet in B♭ III
IV

Bass Clarinet

Bassoon 1
2

Contrabassoon

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

4/4

Steady, groovy samba feel ♩ = 104

Trumpet in B♭ 1
2
3

Horn in F 1
3
2
4

Trombone 1
2
3

Euphonium 1
2

Tuba

Double Bass

Timpani

Percussion 2
Shaker

Percussion 3
Claves

Percussion 4
Guiro

1
4

4

2

3

4

5

4/4 A

Picc.

Fl. 1 2

Ob. 1 2

Cl. I II

Cl. III IV

B. Cl.

Bsn 1 2

Cbsn

A. Sax. 1 2

T. Sax.

Bar. Sax.

4/4 A

1 2 3

Hn 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tba

D. B.

Timp.

Perc. 2

Perc. 3

Perc. 4

6 7 8 9 10

B

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn 1
2

Cbsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

B

1
Tpt

2
3

1
3
Hn

2
4

1
Tbn.

2
3

Euph. 1
2

Tba

D. B.

Timp.

Perc. 2

Perc. 3

Perc. 4

11 12 13 14 15

mf

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a large watermark 'MusicalScoreCloud.com' visible across the page. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, Cl. I/II, Cl. III/IV, B. Cl., Bsn. 1/2, Cbsn., A. Sax. 1/2, T. Sax., Bar. Sax., Tpt. 1/2/3, Hn. 1/3/4, Tbn. 1/2/3, Euph. 1/2, Tba., D. B., Timp., Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page number '16' is visible at the bottom left.

This page contains the musical score for measures 22 through 26. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet I and II, Clarinet III and IV, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 3, and 4, Horn 2, 4, and 5, Trombone 1, 2, and 3, Euphonium 1 and 2, Tuba, Double Bass, Timpani, and four types of Percussion (2, 3, 4, and 5). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 22-26 show a complex orchestral texture with various woodwinds and brass instruments playing melodic and harmonic lines, while the percussion section provides a rhythmic foundation. The dynamic marking *mp* (mezzo-piano) is indicated for the Horn 1 and 3 parts in measure 25.

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn 1
2

Cbsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt

2
3

1
3
Hn

2
4

1
Tbn.

2
3

Euph. 1
2

Tba

D. B.

Timp.

Perc. 2

Perc. 3

Perc. 4

22 23 24 25 26

D

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. I II

Cl. III IV

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

D

1

Tpt. 2

3

1 3

Hn.

2 4

1 2 3

Tbn.

1 2

Euph.

Tba.

D. B.

Timp.

Perc. 2

Perc. 3

Hp.

Shaker

Claves

gloss.

mf

mf cantabile

dim.

f

27 28 29 30 31

E

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn. 1
2

Cbsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

mp

dim.

E

1

Tpt 2

3

1
3

Hn.

2
4

1
2
3

Tbn.

Euph. 1
2

Tba.

D. B.

Timp.

Perc. 2

Perc. 3

Hp.

mf

p

a 2

mf

dim.

gliss.

B $\flat$

D $\flat$ C $\sharp$ B $\flat$

32

33

34

35

36

[illegible]

4/4 **G**

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III

Cl. IV

B. Cl.

Bsn. 1
2

Cbsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1

Tpt. 2

3

1
3

Hn. 2
4

1
2
3

Tbn.

1
2

Euph.

Tba.

D. B.

Timp.

Perc. 2

Perc. 3

Perc. 4

Hp

43 44 45 46 47

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn 1
2

Cbsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

1

Tpt 2

3

1
3

Hn

2
4

1
2
3

Tbn.

1
2

Euph.

Tba

D. B.

Timp.

Perc. 2

Perc. 3

Perc. 4

48

49

50

51

52

53 54 55 56 57

Picc.

Fl. 1 2

Ob. 1 2

Cl. I II

Cl. III IV

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1

Tpt. 2

3

1 3

Hn. 2 4

1 2 3

Tbn.

Euph. 1 2

Tba.

D. B.

Timp.

Perc. 2

Perc. 3

Perc. 4

H

58 59 60 61 62

I

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

Cl. I *mp*

II *mp*

Cl. III *mp*

IV *mp*

B. Cl. *mp*

Bsn 1 *mp*

2 *mp*

Cbsn *mp*

A. Sax. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

I

1 *mf*

Tpt 2 *p*

3 *p*

1 *a 2*

3 *mf*

Hn 1 *dim.*

2 *dim.*

3 *dim.*

4 *dim.*

Tbn. 1 *dim.*

2 *dim.*

3 *dim.*

Euph. 1 *dim.*

2 *dim.*

Tba *dim.*

D. B. *dim.*

Timp. *dim.*

Perc. 2 *dim.*

Perc. 3 *dim.*

Hp *gliss.*

63 64 Bb 65 66 67

J

5
4

4
4

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn 1
2

Cbsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

p

f

fp

p

f

fp

p

p

p

p

J

5
4

4
4

1
Tpt

2
3

1
3
Hn

2
4

1
2
3
Tbn.

1
2
Euph.

Tba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp

p

mf

fp

mf

fp

mf

fp

fpp

Xylophone solo

mf

pp

pp

f

4/4 2/4 1/4 4/4

Picc. *sf* *ff*

Fl. 1 *fp* *ff*

Ob. 1 *ff*

Cl. I *f* *fp* *ff*

Cl. II *f* *fp* *ff*

Cl. III *f* *fp* *ff*

Cl. IV *f* *fp* *ff*

B. Cl. *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Cbsn *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *fp* *ff*

Tpt 2 *fp* *ff*

3 *ff*

Hn 1 *mf* *fp* *ff*

Hn 2 *mf* *fp* *ff*

Hn 3 *mf* *fp* *ff*

Hn 4 *mf* *fp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba *ff*

D. B. *ff*

Timp. *ppp* *ff*

Perc. 1 *ff* *Xylophone* *f*

Perc. 2 *f* *Shaker* *f*

Perc. 3 *f* *Claves* *f*

Perc. 4 *f* *Bongos* *f*

Hp *ff*

72 73 74 75 76

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn 1
2

Cbsn

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt

2
3

1
3
Hn

2
4

1
Tbn.

2
3

Euph. 1
2

Tba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77 78 79 80 81

K

Picc.

Fl. 1
2

Ob. 1
2

Cl. I
II

Cl. III
IV

B. Cl.

Bsn. 1
2

Cbsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

K

1
Tpt.

2
3

1
3
Hn.

2
4

1
2
Tbn.

3

1
2
Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. I
 II
 Cl. III
 IV
 B. Cl.
 Bsn. 1
 2
 Cbsn.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 1
 Tpt. 2
 3
 1
 3
 Hn. 2
 4
 1
 2
 3
 Tbn.
 Euph. 1
 2
 Tba.
 D. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

L Slower (♩ = ca. 88)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. I *p* *f*

Cl. II *p* *f*

Cl. III *p* *f*

Cl. IV *p* *f*

B. Cl. *mf* *pp*

Bsn 1 *pp* morendo

Bsn 2 *pp* morendo

Cbsn *pp* morendo

A. Sax. 1 *pp* morendo

A. Sax. 2 *pp* morendo

T. Sax. *pp* morendo

Bar. Sax. *pp* morendo

L Slower (♩ = ca. 88)

1 *pp* *mf* *pp*

2 *pp* *mf* *pp*

3 *pp* *mf* *pp*

Hn 1 *pp* *mf* *pp*

Hn 2 *pp* *mf* *pp*

Hn 3 *pp* *mf* *pp*

Tbn. 1 *pp* *mf* *pp*

Tbn. 2 *pp* *mf* *pp*

Tbn. 3 *pp* *mf* *pp*

Euph. 1 *pp* *mf* *pp*

Euph. 2 *pp* *mf* *pp*

Tba *pp* *mf* *pp*

D. B. pizz. *mf* arco *pp* morendo arco *pp*

Timp. *pp* *pp* morendo

Perc. 4 To Bass Drum Bass Drum *pp* morendo

Hp *B#* *ff* 92 *f* 93 94 95 96

ad lib. (a flurry)