

KEVIN BEAVERS

LONG WAYS FROM HOME

for chamber orchestra

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for chamber orchestra

commissioned by the Sinfonia Concertante Bremen

Duration: 5 minutes

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Strings

commissioned by the Sinfonia Concertante Bremen

LONG WAYS FROM HOME

for chamber orchestra

KEVIN BEAVERS
(2009)

12
8 Andante ♩ = 56-66

1 Flute *ff* *longing* *dim.* *pp* *ff*

2 Flute *ff* *longing* *dim.* *pp* *ff*

1 Oboe *ff* *longing* *dim.* *pp* *ff*

2 Oboe *ff* *longing* *dim.* *pp* *ff*

1 Clarinet in B♭ *ff* *longing* *dim.* *pp* *ff*

2 Clarinet in B♭ *ff* *longing* *dim.* *pp* *ff*

1 Bassoon *ff* *longing* *dim.* *pp* *ff*

2 Bassoon *ff* *longing* *dim.* *pp* *ff*

1 Horn in F *ff* *longing* *ff*

2 Horn in F *ff* *longing* *ff*

12
8 Andante ♩ = 56-66

Violin I *ff* *longing*

Violin II *ff* *longing*

Viola *ff* *longing*

Violoncello

Double Bass

1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bsn.
2
Hn.
1
2
Vln I
Vln II
Vla
Vc.
D. B.

dim. *mf* *dim.* *p*

dim. *mf* *dim.* *p*

dim. *mf* *dim.* *p*

dim. *mf* *dim.* *p*

dim. *mf* *dim.* *p*

dim. *mf* *dim.* *p*

ff *dim.* *mp* *dim.*

dim. *ppp* *f* *dim.* *p* *dim.*

ff *dim.* *mp* *dim.*

f *dim.* *p* *dim.*

pizz. 2 *ff* *mp*

pizz. 2 *ff* *mp*

pizz. 2 *ff* *mp*

A

Slower $\text{♩} = 54$

Fl. 1 *dim.* *ppp* *ppp sotto voce*

Fl. 2 *dim.* *ppp* *ppp sotto voce*

Ob. 1 *dim.* *ppp*

Ob. 2 *dim.* *ppp*

Cl. 1 *dim.* *ppp* *ppp sotto voce*

Cl. 2 *dim.* *ppp* *ppp sotto voce*

Bsn. 1 *dim.* *ppp* *ppp sotto voce*

Bsn. 2 *dim.* *ppp*

Hr. 1 *p dim.* *ppp*

Hr. 2 *ppp*

Vln I *p dim.* *ppp pp placid* 2

Vln II *ppp* *pp placid*

Vla *p* *pp* *arco pp placid*

Vc. *p* *pp*

D. B. *p* *pp*

9 10 11 12 13

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

Vln I

Vln II

Vla

Vc.

D. B.

arco

n *pp*

arco

n *pp*

molto rall. - - - - -

B

Con motto ♩ = ca. 76

Woodwind and Brass section score for measures 18-20. The section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), and Horns (Hn.).

- Measures 18-19:** Flutes and Oboes play a rapid sixteenth-note scale starting on G4, marked *f* with a *2* (second). Clarinets and Bassoons play a similar scale starting on E4, marked *f*. Bassoons have a *mf* marking in measure 18. Horns are silent.
- Measure 20:** Flutes and Oboes play a whole note chord (G4, A4, B4, C5), marked *mf*. Clarinets and Bassoons play a whole note chord (E4, F4, G4, A4), marked *mf*. Horns play a whole note chord (B3, C4, D4, E4), marked *ff* and *f* *boldly*.

B

molto rall. - - - - -

Con motto ♩ = ca. 76

String section score for measures 18-20. The section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

- Measures 18-19:** Violins I and II play a rapid sixteenth-note scale starting on G4, marked *f* with a *2* (second). Viola plays a similar scale starting on E4, marked *f* with a *4* (fourth). Violoncello and Double Bass play a similar scale starting on E3, marked *f* with a *2* (second). Violoncello has a *div.* (divisi) marking in measure 18.
- Measure 20:** Violins I and II play a whole note chord (G4, A4, B4, C5), marked *ff* and *p* (piano). Viola plays a whole note chord (E4, F4, G4, A4), marked *ff* and *p*. Violoncello and Double Bass play a whole note chord (E3, F3, G3, A3), marked *ff* and *p*.

23

C

Fl.

1 *ff*

2 *ff*

Ob.

1 *fp*

2

Cl.

1 *ff*

2 *ff*

Bsn

1 *fp* *f* *fp* *f*

2 *fp* *f* *fp* *f*

Hn

1

2 *f*

C

Vln I

Vln II

Vla

fp *f* *fp* *f*

Vc.

fp *f* *fp* *f*

D. B.

fp *f* *fp* *f*

1 8

Fl.

2 8

1

Ob.

2

1 8

Cl.

2 8

1

Bsn.

2

1

Hn.

2

Vln I

Vln II

Vla

Vc.

D. B.

26

27

D

1 Fl. *ff* **boldly**

2 Fl. *ff* **boldly**

1 Ob. *ff* **boldly**

2 Ob. *ff* **boldly**

1 Cl. *ff* **boldly**

2 Cl. *ff* **boldly**

1 Bsn *f*

2 Bsn

1 Hn *ff* **boldly**

2 Hn *ff* **boldly**

D

Vln I

div. Vln II

Vla

Vc.

D. B.

This musical score page contains measures 31, 32, and 33. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 31: The woodwinds (Fl., Ob., Cl.) and Horns (Hn.) play a melodic line with eighth-note patterns. The Bassoon (Bsn.) and Double Bass (D. B.) play a bass line with eighth notes. The Violins (Vln I, Vln II) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) plays a bass line with eighth notes. The score includes dynamic markings of *ff* (fortissimo) for the Bassoon and Double Bass.

Measure 32: The woodwinds and Horns continue their melodic lines. The Bassoon and Double Bass play a bass line with eighth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello plays a bass line with eighth notes. The score includes dynamic markings of *ff* for the Bassoon and Double Bass.

Measure 33: The woodwinds and Horns continue their melodic lines. The Bassoon and Double Bass play a bass line with eighth notes. The Violins and Viola play a rhythmic pattern of eighth notes. The Violoncello plays a bass line with eighth notes. The score includes dynamic markings of *ff* for the Bassoon and Double Bass.

This musical score page contains measures 34 and 35 for a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 34:

- Fl.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Ob.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Cl.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Bsn.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Hn.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vln I:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vln II:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vla.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vc.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- D. B.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

Measure 35:

- Fl.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Ob.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Cl.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Bsn.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Hn.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vln I:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vln II:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vla.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- Vc.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.
- D. B.:** First staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Second staff has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. A large, faint watermark is visible across the center of the page.

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn

2

1
Hn

2

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

F

E

accel.

♩ = 88

molto rall.

Fl. 1 *p sub.* *f* *ff*

Fl. 2 *p sub.* *f* *ff*

Ob. 1 *p sub.* *f* *ff*

Ob. 2 *p sub.* *f* *ff*

Cl. 1 *p sub.* *f* *ff*

Cl. 2 *p sub.* *f* *ff*

Bsn 1 *p sub.* *f* *ff*

Bsn 2 *p sub.* *f* *ff*

Hn 1 *p sub.* *f* *ff*

Hn 2 *sub. p* *f* *f* *ff*

F

E

accel.

♩ = 88

molto rall.

Vln I *p sub.* *f* *ff*

Vln II *p sub.* *f* *ff*

Vla *p sub.* *f* *ff*

Vc. *p sub.* *f* *ff*

D. B. *p sub.* *f* *ff*

G Swaying ♩ = ca. 60

1 2 1 2 1 2

Fl. *fffz* *mf*

2 *fffz* *mf*

Ob. *fffz*

1 *fffz* *mf*

2 *fffz* *mf*

Cl. *fffz* *mf*

2 *fffz* *mf*

Bsn *fffz* *mf pesante*

1 *fffz*

2 *fffz*

Hn *fffz*

2 *fffz*

Vln I *fffz*

Vln II *fffz*

Vla *fffz* *mf warmly*

Vc. *fffz* *mf pesante*

D. B. *mf pesante*

43 44 45

1
Fl.

2

1
Ob. *mf*

2 *mf*

1
Cl.

2

1
Bsn *f cantabile*

2

1
Hn

2

Vln I *f esp.*

Vln II *f esp.*

Vla *f cantabile*

Vc.

D. B.

46 47 48

51

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln I

Vln II

Vla

Vc.

D. B.

52 53 54

Detailed description: This page of a musical score, numbered 17 in the top right corner, contains staves for various instruments. The woodwind section includes Flute (Fl.) with two staves, Oboe (Ob.) with two staves, Clarinet (Cl.) with two staves, and Bassoon (Bsn.) with two staves. The brass section includes Horns (Hn.) with two staves. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into three measures. The first measure (52) shows the woodwinds and strings playing. The second measure (53) shows the woodwinds and strings playing. The third measure (54) shows the woodwinds and strings playing. The brass section is silent in all three measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, faint watermark is visible across the page.

18

H

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln I

Vln II

Vla.

Vc.

D. B.

55

56

57

This musical score page contains measures 55, 56, and 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). A rehearsal mark 'H' is placed above the first staff in measure 55. The score is written for two parts of each instrument. The key signature has one flat (B-flat). The time signature is 4/4. The music features various melodic lines, some with slurs and ties, and dynamic markings such as 'f' (forte) in measure 56. A large, faint watermark 'EXTRA' is visible across the page.

1 Fl. *dim.* *pp*
 2 Fl. *dim.* *pp* *cantabile*
 1 Ob. *n*
 2 Ob.
 1 Cl. *dim.* *pp*
 2 Cl. *dim.* *pp*
 1 Bsn *n*
 2 Bsn *dim.*
 1 Hn
 2 Hn
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

The score is divided into four systems corresponding to measures 58, 59, 60, and 61. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) plays a melodic line with dynamic markings of *dim.* and *pp*. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The Flute 2 part includes the marking *cantabile* in measure 61.

I poco rit.

Fl.

Ob.

cantabile

Bsn.

Hn.

Vln I

Vln II

Vla.

Vc.

D. B.

----- Largo

1 Fl. *pp rubato* 2 *p morendo*

2 Fl. *ppp*

1 Ob. *ppp*

2 Ob. *ppp mp ppp*

1 Cl. *ppp*

2 Cl. *ppp*

1 Bsn. *ppp*

2 Bsn. *ppp mp ppp*

1 Hn. *ppp*

2 Hn. *ppp*

----- Largo

1 Vln I *n p n*

2 Vln II *n p n*

1 Vla *n p n*

2 Vc. *n p n*

1 D. B. *n p n*

2 D. B. *n p n*