

SOURPUSS

for solo piano

KEVIN BEAVERS

2007

♩. = 60

pp

sotto voce

p

Red.

8va

8ba

(8)

(Red.)

8va

8

mp

cresc. poco a poco

stirring

accel.

f

3

13 $\text{♩} = 72$ **molto rall.**

fff roughly *p*

3

15 **II. Boorish behaviour** ($\text{♩} = \text{ca. } 60$) *simmering*

ff | *p* *mf* > *ppp* *fff* angry *f* *mf*

3

18 *pp* fitful

mp

21 *nervous*

f *sffz sffz* *f* *pp*

3

24 *f* *pp* *senza cresc.* *ff* sub. *sffz sffz*

pp

3

III. Sourpuss dancing (♩. = ca. 63)

26

p sfz sfz f strident

29

31

sfz

33

p

35

f mf sfz sfz sfz

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The tempo is marked as quarter note = ca. 63. The piece features a variety of dynamic markings including piano (p), fortissimo (f), sforzando (sfz), and mezzo-forte (mf). The notation includes many beamed sixteenth and thirty-second notes, creating a fast, rhythmic feel. There are several fingerings indicated by numbers 1-5, and some passages are marked with slurs. The score is divided into measures by bar lines, with measure numbers 26, 29, 31, 33, and 35 clearly marked at the beginning of their respective systems. A large, faint watermark is visible across the center of the page.

IV. Sourpuss the romantic, quixotic (♩. = ca. 52)

37 (breve) *ppp* *f* *mp* *f* *mp*

40 *f* *p* *sfz*

42 *f* *p* *f* *mp*

44 *f* *ff*

46 *p sub.* *mf* *f* *pp sub.* *f*

48 *ppp*

The musical score is written for piano in a key with one flat (B-flat) and a 12/8 time signature. It consists of six systems of two staves each (treble and bass clef). The first system (measures 37-39) begins with a 'breve' marking and dynamic markings of ppp, f, mp, f, and mp. The second system (measures 40-41) includes dynamics f, p, and sfz. The third system (measures 42-43) features f, p, f, and mp. The fourth system (measures 44-45) shows f and ff. The fifth system (measures 46-47) contains p sub., mf, f, pp sub., and f. The sixth system (measures 48-50) starts with ppp. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '2' for second finger). A large, faint watermark is visible across the center of the page.

51 *8va*

f

loco

pp *8va*

ppp cloudy

Red.

54 (8)

p

Sost.

Red.

56 (8)

Sost.

Red.

58

ppp lontano

p dim.

Sost.

Red.

V. Sourpuss, loose and saucy (♩. = 80-96)

60 *ff* gruff and turgid

62

64 *p* *ff*

67 *ff*

70 *2 p sub.* *ff*

(Red.)

(Red.)

Detailed description: This is a musical score for a piece titled 'V. Sourpuss, loose and saucy' in 12/8 time. The tempo is marked as ♩. = 80-96. The score is written for piano and features five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 60-61) begins with a forte (ff) dynamic and the instruction 'gruff and turgid'. The second system (measures 62-63) continues the piece. The third system (measures 64-65) includes a piano (p) dynamic marking and a forte (ff) dynamic marking. The fourth system (measures 66-67) also features a forte (ff) dynamic. The fifth system (measures 68-70) includes a piano (p) dynamic marking and a forte (ff) dynamic marking. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, faint watermark 'Piano' is visible across the center of the page.

73

p sub.

$\text{♩} = 56 \text{ or slower}$

fff
8^{va}

Dramatic $\text{♩} = \text{ca. } 66$
rit.

75

ff

fff

Red. (D)

77

Red. (Db)

poco rit.

79

dim.

poco rit.

ppp