



# SHADOWPLAYS

Kevin Beavers



*to Eric*

# SHADOWPLAYS

by **Kevin Beavers**

(for alto saxophone, piano, and three percussionists)

This composition was premiered in May of 1994 by Eric Haltmeier and the West Virginia University Percussion Ensemble at the North American Saxophone Alliance Conference.

*Shadowplays* has been recorded for the Equilibrium Label by Timothy McAllister and the University of Michigan Percussion Ensemble.

This score is transposed.

Duration: ca. 10 minutes

## Notes for the Performers

### Saxophone

The saxophonist will need a loud ACME police whistle.

The growl effect is produced by singing and playing the same pitches simultaneously.

The 'slap tongue' effect is indicated in the score with the following articulation: ▼

### Piano:

The 'Bass Drum Effect' is produced by striking the strings inside the piano with the palm of the hand. Allow the strings to vibrate against one another.

The 5th partial harmonics are made by striking the written notes on the keyboard with the left hand while dampening the strings inside the piano with the right hand. The harmonic node on the string is about half an inch behind the dampers.

### Percussion:

#### Percussion I

xylophone  
crotales (2 octaves)  
triangle  
suspended cymbal  
military drum  
2 brake drums  
anvil  
ratchet  
slapstick  
bow  
maracas

#### Percussion II

marimba  
glockenspiel  
tam-tam  
5 tom-toms  
suspended cymbal  
bow

#### Percussion III

vibraphone  
bass drum  
bell tree  
timbales  
woodblock  
cabassa

Mallet choice is left to the players' discretion except where indicated in the score. Beaters are indicated as follows:

✕ brass, ↑ hard, ○ soft, | drumstick, □ soft beater, ■ hard beater

for Eric Haltmeier

# SHADOWPLAYS

## I. Drones of Mayhem and Repose

Kevin Beavers

1994

**Tense, ♩ = 56-66**  
(multiphonic)

Alto Saxophone

Piano

Percussion 1

Percussion 2

Percussion 3

6

**Nervous**

10

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14

mf

8va

mf

8va

Triangle

*p*

glockenspiel

*pp* *p*

*mp*

Vibraphone

*p*

15 16

20

8va

mf

15 16

mf

f

mf

23

f

p

8va

f

p

bell tree

L.V.

f

mf



38

"growl effect"-----

ord.

*ff*

*ff*

*ff*

sus. cymbal

(tom-toms)

*ff*

40

*ff*

*ff*

*ff*

42

anvil

brake drum

*ff*

*ff*

*ff*



Broadly, molto tenuto, pesante

Slower, exhausted

50

growl ----- 10"

*fff* *ff* *pp subdued*

*fff* *p*

tam-tam *ff* sus. cymbal *ppp* crotales *p*

(with sax.) *fff* glockenspiel *p* vibraphone *p* bell tree

*f* *p*

58

*f* *p* *pp*

vibraphone bell tree vibraphone

*f* *p* *pp*

66

*pp*

tam-tam

72

*p rubato*

6

6

6

brake drum approximate tuning: C and A *pp*

6

6

80

*ppp*

*p*

*pp*

*pp*

*p*

*pp*

Ped. →

Ped. →

85

quasi-attaca

*ppp*

*ppp*

*pp*

*ppp*

*mf*

bowed

“bass drum” inside piano *pp*

8<sup>2b</sup>-----|

Ped. →

Ped. →



19

Musical score for measures 19-23. The top staff features a melodic line with triplets and dynamics *mf sub.* and *f*. The middle staff has a steady eighth-note accompaniment with *mf sub.* dynamics. The bottom staff has a single note with *sffz* and *8va* markings.

24

Musical score for measures 24-29. Includes multi-measure rests, chromatic clusters, and percussion parts for bell tree, timbales, and xylophone. Dynamics range from *p* to *ff*.

30

Musical score for measures 30-34. Features a melodic line with dynamics *f* and *ff bebop*, and percussion parts for brake drum and xylophone with dynamics *p cresc.* and *ff*.



53 (8) *improvise with slap tongue effect*

57 *mf* *ff* "growl effect" *ff*

8va

slap stick *ffz* anvil *ff* tom-toms *ff*

bass drum *ff* cabassa *ff* *p*

64 *mf* *ff*

(8)

8va

brake drum *ff* bass drum

71

*f dim.* *pp* *fff sub.*

*f dim.* *pp* *ffz*

(8) triangle *mf* *p* ratchet *ff* cabassa *p*

79

*p* *mf* *p*

*mf* *p* *mf* *fp* *p*

sus. cymbal bowed *mf* marimba *p* crotales *mf* maracas *fp*

86

Slowly,  $\text{♩} = 56-66$  *growl* *f ad lib.* Quasi-cadenza *A tempo*

*ff* *f ad lib.* *pp* *p*

*f* *pp* *p*

*fp* *p* vibraphone *p*

G.P.  
(in time) police whistle

92

"noisy key clicks"

Musical score for measures 92-100. The score includes piano (pp), forte (ff), and piano (p) dynamics. The score includes staves for piano, saxophone, anvil, and bass drum. There are markings for '8va' and '8ub'.

101

Musical score for measures 101-107. The score includes mezzo-piano (mp), forte (f), and piano (p) dynamics. The score includes staves for saxophone, crotales, xylophone, and piano. There are markings for '8va' and '8ub'.

108

Musical score for measures 108-114. The score includes forte (f) and piano (p) dynamics. The score includes staves for piano, saxophone, and timbales. There are markings for '8va' and '8ub'.

114

*ff*

*f*

8<sup>va</sup>

120

tom-toms

*ff*

126

8<sup>va</sup>

chrom. clusters

*ff*

*fff*

bass drum

timbales

*fff*

132

139

*ff*

*ff*

8<sup>th</sup>

anvil

*ff*

bass drum

*sff*

*ff*

*sff*

*ff*

145

*p*

*fff*

(forearms) *fff*

8<sup>th</sup>

xylophone

*mp*

*fff*

sus. cymbal

*p*

bell tree

*fff*

bass drum

*fff*