

KEVIN BEAVERS MINIATURES

for Piano

Duration: ca. 8 minutes



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I wrote these miniatures over several years in the cracks of time between more imposing projects. While of varying length and difficulty, they are simple enough to be performed by young or novice pianist and sufficiently enticing to interest professionals. They are often intimate glimpses into my sketchbook's collection of riffs, leftovers, and loose ends — too modest for large-scale composition, but too inviting and enjoyable to be kept from the world.

While organized in their chronological order of composition, I invite performers to excerpt or rearrange them to their liking. Each miniature presents a stark, often humorous character or mood strongly correlated to its title.

Meine Miniaturen wurden im Laufe von mehreren Jahren geschrieben. Ich habe sie zwischen anderen grösseren Projekten immer wieder aus der Schublade genommen und daran weiter gearbeitet. Obwohl sie von unterschiedlicher Länge und Schwierigkeit sind, sind sie alle für junge, angehende Pianisten gedacht.

Es sind intime Einblicke in meine Skizzenbücher; aus vielen einzelnen Fäden und gesammelten Einfällen ist nun diese Sammlung von kleinen Charakterstücken entstanden. In den Titel spiegeln sich die jeweils ganz eigenen Stimmungen, viele der Sätze sind humorvoll.

Die Miniaturen sind chronologisch nach ihrer Entstehung geordnet. Die Sätze können jedoch nach Belieben einzeln oder in anderer Reihenfolge gespielt werden.

for Amanda
MINIATURES
for Piano

KEVIN BEAVERS

1. Grumble
(Mürrisch)

Marcia ♩ = ca. 72

The musical score is written for piano in 2/4 time. It consists of three systems of staves. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass line starts with a whole rest. The second system (measures 5-8) continues the melody and bass line, with a dynamic marking of *ff* appearing in measure 7. The third system (measures 9-12) concludes the piece with a final dynamic marking of *f* in measure 10. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and accents.

2. Sticky Spot (Rätsel)

Reizbar (Peevish) ♩ = ca. 92

6

11

14

17

mf *p* *ppp*

p *pp*

p *f* *mf* *f* *ff*

p *mf* *pp* *(pp)*

Red. *8ba* *Red.* *8ba* *Red.* *8ba* *Red.* *8ba* *Red.* *8ba*

rit.

8va

3. Itsy Bitsy Little Concertino (Winziges Konzertchen)

Malizioso (♩ = ca. 84)

The musical score is written for piano in 2/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The tempo is marked 'Malizioso' with a quarter note equal to approximately 84 beats per minute. The score includes dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The first system (measures 1-4) starts with a forte *f* dynamic, followed by a piano *p* dynamic, and ends with a forte *f* dynamic. The second system (measures 5-8) is marked piano *p* throughout. The third system (measures 9-12) starts with a forte *f* dynamic, moves to piano *p* in measure 10, and ends with a fortissimo *ff* dynamic in measure 12. The piece concludes with a double bar line in measure 12.

4. Echo

Moderato ♩ = ca. 108

p lively

mf

(p)

mf

f

dim.

pp

2 1 2 3 2 1 2 3

5. Lament (Klagelied)

Dolcemente (♩ = ca. 84)

pp sempre

Red.
una corda

7

(u.c.)

12

(u.c.)

17

(u.c.)

22

(Red.)
(u.c.)

6. Rough Edges (Kantig)

Preciso ♩ = 108–116

Musical score for "6. Rough Edges (Kantig)". The score is written for piano in 3/8 time, with a tempo of Preciso (♩ = 108–116). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 8, 15, 22, and 27 marked at the beginning of their respective systems. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The score includes a large watermark reading "MusicalScoreCloud.com".

Measures 1-7: *f*

Measures 8-14: *ff*, *sfz*, *sfz*, *sfz*

Measures 15-21: *sfz*, *sfz*, *p*, *sfz*

Measures 22-26: *ff*, *f*, *8va*, *8ba*

Measures 27-31: *ff*

33

sfz

8)

40

sfz *sfz* *sfz* *fff*

8)

46

sfz *sfz* *sfz* *sfz* *sfz* *ff*

8)

52

ff

8)

59

fff

8va

8)

7. The Porcupine (Das Stachelschwein)

Malinconico (♩ = ca. 60)

f

4

p *f* *p*

8ba.

7

pp *mf* *pp*

10

p *mf* *p* *mp*

poco rit.

12

p *ppp*

8. Dawdle (Trödeln)

Andante ♩ = 80

Musical score for '8. Dawdle (Trödeln)' in 3/4 time, Andante tempo (♩ = 80). The score is written for piano (piano) and consists of three systems of staves.

System 1 (Measures 1-5):

- Measure 1: Treble clef has a half note chord (F#4, A4) with *sf* dynamic. Bass clef has a whole rest.
- Measure 2: Treble clef has a half note chord (F#4, A4) with *p* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 3: Treble clef has a half note chord (F#4, A4) with *sf* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 4: Treble clef has a half note chord (F#4, A4) with *(p)* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 5: Treble clef has a half note chord (F#4, A4) with *sf* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.

System 2 (Measures 6-9):

- Measure 6: Treble clef has a half note chord (F#4, A4) with *p* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 7: Treble clef has a half note chord (F#4, A4) with *sf* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 8: Treble clef has a half note chord (F#4, A4) with *mf* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 9: Treble clef has a half note chord (F#4, A4) with *p* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.

System 3 (Measures 10-13):

- Measure 10: Treble clef has a half note chord (F#4, A4) with *mf* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 11: Treble clef has a half note chord (F#4, A4) with *p* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 12: Treble clef has a half note chord (F#4, A4) with *pp* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.
- Measure 13: Treble clef has a half note chord (F#4, A4) with *pp* dynamic. Bass clef has a quarter note (F#3) followed by a quarter rest.

The score includes various dynamics: *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features triplets in measures 5, 8, and 10, and a 5/4 time signature change in measure 12.

9. Motiv-ated (Motiv-iert)

Animato $\text{♩} = \text{ca. } 92$

The musical score is written for piano in 2/4 time. It consists of four systems of staves, each with a treble and bass clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'ESKIMO' is visible across the center of the page.

System 1 (Measures 1-5): The right hand begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The left hand has a half note (F#) in the first measure, followed by quarter notes (G#, A, B) in the next three measures. Dynamics include *p cresc.* and accents.

System 2 (Measures 6-9): The right hand features a triplet of eighth notes (F#, G#, A) and a quarter note (B). The left hand has a half note (F#) and quarter notes (G#, A, B). Dynamics include *ff*, *p cantabile*, and *sfz*. Fingering numbers 1-5 are indicated.

System 3 (Measures 10-13): The right hand has a half note (F#) and quarter notes (G#, A, B). The left hand has a half note (F#) and quarter notes (G#, A, B). Dynamics include *ff* and *p*.

System 4 (Measures 14-17): The right hand has a half note (F#) and quarter notes (G#, A, B). The left hand has a half note (F#) and quarter notes (G#, A, B). Dynamics include *f*, *mp*, *mf*, and *p*. The tempo changes from *rit* to *a tempo* at measure 16.

19 rit a tempo rit a tempo ritenuto

ff

Ped. *8va*

23 a tempo

f *mp*

27

mf *p* *mp*

31 rit.

p *pp*

8va

10. Heavy Lefty (Linkslastig)

Molto Pesante ♩ = ca. 110

ff

with a heavy left hand
(mit einer schweren linken Hand)

11

mf sub. cre - - - - - scen - - - - - do - - - - - **fff**

1 2 3 1 2 3 8ba - - - - -